

THE

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COMMUNITY COLLEGE

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Tuition jumps 27 per cent

Tuition for the 15 community colleges in Massachusetts is slated to go from \$450 to \$542 for the 1981-82 academic year.

The Board of Regents of Higher Education approved a \$14 million tuition increase by a 10-2 vote April 24. The hike will affect all the 28 public campuses next fall.

The Board's action brought boos from about 75 students assembled in the hearing room at the McCormack Building, Boston. Another 100 students waited in the halls. Regents

Chairman James R. Martin twice refused student requests to move the meeting to Gardner Auditorium to accommodate the crowd. The six-member student advisory committee resigned en masse in protest against the 27 percent raise.

Student trustee representative Don Babets from U Mass-Boston said, "A \$202 increase translates to either three months' grocery bills, one to two months of heat, a half month's wages or a year's subway fare."



Erin Cronin (right) dances in "Initium," *Stillpoint VII*. See related story, page 6.

—Carl Russo photo.

"I finally get the opportunity to go to college and now this," said Marie Hodgdon a student at Northern Essex. "If I don't get help I probably won't be able to come back this fall."

When the Board of Regents voted 10 to 2 to increase tuition across the state, very few people attending college could see any good to come of it. If anything, many viewed the increased tuition as a threat to continuing education. President John R. Dimitry is one of the few to remain optimistic. "I'm sorry tuition goes up at all," he said during a recent interview, "but it is moderate when compared to private colleges." For the most part, students stand a good chance of benefiting from the hike. "Something we've never had before, the authority to waive tuitions, will come out of this," said Dimitry.

The Board of Regents is trying to devise a working formula for the need based waivers according to Dimitry. As many as eight percent of the Day Division tuition dollars could be waived and there are numerous combinations that can be achieved.

For example, complete tuition waivers could be awarded for approximately 250 students or partial waivers for up to as many as 400. The purpose of this ability to waive would be to spread the funds among more people or to improve the existing money package to serve more students. In combination with Basic Education Opportunity Grants (B.E.O.G. or PELL grants) a unique type of "survival package" could result.

The atmosphere is hopeful, particularly at Northern Essex where "50 percent of our day students receive some form of financial assistance," according to Dimitry.

Board members opposing the increase were former governor Foster Furcolo and Dean Elizabeth Rawlins of Simmons College. Board member David Beaubin said the increase is an alternative to laying off staff or cutting programs.

At the 10 state colleges tuition will go from \$600 to \$725. It will jump from \$750 to \$952 at the University of Massachusetts and from \$700 to \$842 at the University of Lowell.

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Campus news

First, plant the seed



Steve Michaud. Carl Russo photo.

Student Council, Social Committee schedule events

Dates set for festival

By Jason Frost

President of the Student Council Steve Smith has announced that the Council voted Wednesday, April 29, to allocate \$1,750 toward the traditional Student Faculty Day slated for Friday afternoon, May 15. He reports that \$1,000 will be used toward scholarship funds sponsored by the NECC Faculty Association and \$750 for the menu for the occasion. Faculty volunteers prepare the food. All faculty and students are invited.

Smith has reported the initiation of the End of the Year Festival scheduled for Saturday, May 23, 1 p.m. - 9 p.m.

The Student Council and the Social Committee have been working together over the past few weeks planning the much awaited for end of the year festival. The date has been set for Saturday, May 23, and it will be tentatively held at the American Legion farm post in Haverhill.

The event was originally planned to take

Elections for Senior Student Council members are upcoming. If you're going to be a senior in good academic standing we're looking for YOU! We need students who are concerned about campus related affairs, the operation of clubs, improving the working relationship between the council and other campus groups, improving the quality of programming, organizing a concrete Orientation program for incoming students, and developing your own working and communication skills.

Nomination forms may be picked up from Stephen Michaud, Director of Student Activities, Rm. 121 College Center from April 30 to May 8.

Campaigning will take place from May 11 to the 15.

place on campus, but restrictions concerning use of alcohol on campus posed a serious problem.

The End of the Year Festival is in essence just what the name implies, a festival, a celebration for students who have made it through the year and want to get together for a rollicking good time. This festival will have a "Dallas Night" theme. Some of the many fun things to do include a mechanical bucking bull, cowboy hats, prizes, raffles, live music, an old time photo parlour in which one can dress up in cowboy garb, casino tables, beer and to top it all off—a hayride!

What's more is there is no admission charge to NECC students though the concession stands and rides will charge money. A guaranteed good time will be had by all because we deserve it.

Be sure to look for posters concerning the event. They will be appearing on campus soon.

Elections will take place at the Student Activities office and at other posted areas on May 14 from 9 a.m. to 2 p.m. and on May 15 from 9 a.m. to 1 p.m.

To make Student Council work effectively, for the WHOLE college community, we need YOUR support and involvement. If you have any questions please see Stephen Michaud. He'll be more than glad to discuss your decision with you. REMEMBER FOR GROWTH TO OCCUR, ONE MUST FIRST PLANT THE SEED.

The Faculty, Student Festival will be held on Friday, May 15, here on campus. Featured during this event will be roller skating, music entertainment, a giant barbecue, and sports events. Stay tuned for more information.

Scoop O'Brien race May 17

By Peter Spokus

There is still plenty of time to sign up for the Larry "Scoop" O'Brien road race to be held on Sunday, May 17. The race is set up to provide money for the Larry O'Brien Scholarship fund.

Larry was an ace reporter for the **Observer** and also a very hard-working intern for the Haverhill Gazette. He died in an automobile accident last year and his death greatly affected all who knew him.

The race has been originated by former **Observer** editor Joe Cox to provide Larry with the recognition he deserved. Larry's contribution to the **Observer** is one that will be long remembered by the college and the staff at the newspaper.

The race had already been planned by the College's Recreation Department and Cox feels his plans will not change the

Remember---
It's easier to register now,
before May 18, no tuition
deposit is required,

Submit completed form to
the Registrar's Office.
Be sure to have your
advisor
sign the registration form.

procedure but will add a worthwhile theme to the college's Twentieth Birthday Celebration.

The race will be run around Kenoza Lake and will cover four miles. It will start on the NECC track. All runners are asked to obtain sponsors who will raise the needed money. Runners can be sponsored by anyone: faculty, friends, other runners and even by themselves. All funds raised will be deposited to the scholarship fund.

Sponsor sheets can be attained at the **Observer** office or by calling Joe Cox at 475-4162.

There is still plenty of time to sign up for this worthwhile cause. So come on! Sign up to run or sponsor a runner. Your help will be greatly appreciated by Larry's friends and all **Observer** members.

THE FIRST ANNUAL LARRY "SCOOP" O'BRIEN FUN RUN AROUND LAKE KENOZA Sunday, May 17, at 1 p.m.



You can take in a beautiful 4-mile wooded course at your own speed and help promote quality journalism at the same time or

You can show your support by sponsoring a runner

Help preserve the fourth estate! Proceeds will establish a scholarship fund to benefit outstanding journalism students at NECC who plan to continue their education after graduation.

THE LARRY "SCOOP" O'BRIEN Fun Run is organized and promoted by The **Observer** staff in cooperation with the NECC athletic department and the NECC 20th Anniversary Celebration committee.

Trophies will be awarded to men and women runners in 3 age groups.

A \$1.00 donation is requested to register.

Fun Run entrance forms and sponsor sheets are available at: the gym, student activities center, or **Observer** office.

More information is available at
The **OBSERVER** Office [Rm 114-A] College Center
Telephone: 374-0721, Ext. 147 or 169
or call JOE COX at 475-4162

FINAL EXAMINATION/CLASS MEETING SCHEDULE

Day division-Spring 1981

If the first hour or your class,
occurs on this day and time... Your final exam /final
class meeting is

M-9, M-3, (M-9 to 11:45 Tu-12)	Monday, May 18, 8:30-11:30
Tu-10, (M 1 to 3:45)	Monday, May 18, 1:00-4:00
Tu-11, (Tu 9 to 11:45)*	Tuesday, May 19, 8:30-11:30
M-1, (Tu 12-2:45)*	Tuesday, May 19, 1:00-4:00
M-10, (W 9 to 11:45)*	Wednesday, May 20, 8:30-11:30
M-8, (W 1-3:45) Tu-2	Wednesday, May 20, 1:00-4:00
Tu-9, M-2 (Thurs 9-11:45)*	Thursday, May 21, 8:30-11:30
Tu-1, (Tu 12-2:45)	Thursday, May 21, 1:00-4:00
M-11, (F 9-11:45)*	Friday, May 22, 8:30-11:30
Tu-8, (F 1-3:45)*	Friday, May 22, 1:00-4:00

STUDENT COUNCIL ELECTIONS May 14 & 15

Pick up nomination form in the

Student Activities Office
Room 112
College Center

7 senior reps

Qualifications: Good Academic Standing -- 24 credits

Creative arts

Finegold presents recital



Professor Michael Finegold. He will present a flute recital May 13. Carl Russo photo.

Spring concert May 8

By Deborah Nash

The N.E.C.C. Chorus and The Northern Essex Singers will combine to do a Spring Concert on May 8 at 7:30 p.m. The directors of the Chorus are Mike Finegold of NECC Chorus and John Cice for the Northern Essex Singers (Cice is also accompanist for the NECC chorus.)

The N.E.C.C. Chorus was formed last Spring semester by Finegold and has given two successful concerts at the school. The Chorus will also appear on Cable T.V. on May 3.

The Choral members in the Soprano section are: Sandy Reed, a freshman here who has been singing since elementary school; Raelene LaRoche, a freshman who has been singing for 8 years; Gail Yu, an E.S.L. student who has been singing all her life; a "ringer" for the Soprano section (trained singer who is filling in); Linda Huberdeau, a freshman, for the first time singing with a group; Nancy Nash-Hiett, a senior who says she's been singing since before she talked; and Pat Chabot, a freshman who has been in choruses since she was in the fifth grade and singing all her life.

The Alto section includes Carol

Wallace, a senior who has been singing since her freshman year in high school; Joan Zagranis, a freshman who has just started singing in Chorus; Jeannie Titcomb, a senior who has been singing for a year; she also plays piano; Blanche Ventura, who is more or less a "Ringer" for the Alto section; she is the vice-president of the Lawrence Choral Arts Society, of which Cice is the conductor; and Debbie Nash, a senior who has been singing since she can remember and has been in choruses since her freshman year in high school.

The Tenor section includes: Sharon Atamian, a freshman who has been singing since her freshman year in high school; Tom Hunter, a senior who has been singing for a year; and Kevin Anderson, a senior who has been singing all his life and who starred in last fall's "Pippin."

The Bass section consists of: Tom Demers, a freshman who says he has been singing since the doctor hit him; Jack Mears, a senior who has been singing "backup" for 15 years, and Wayne Demers, a senior who has just started singing. This is his first time with a chorus.



N.E.C.C. Chorus members. Back row: Sandra Reed, Pat Chabot, Nancy Nash-Hiett, and Raelene LaRoche. Front row: Debbie Nash, Carol Wallace, and Joan Zagranis. Other Chorus members include Gail Yu, Linda Huberdeau, Jeannie Titcomb, Blanche Ventura, Sharon Atamian, Tom Hunter, Kevin Anderson, Tom Demers, Jack Mears and Wayne Demers.

—Carl Russo photo.

Instructional Media has videotapes available

The Instructional Media Center has produced a videotape of Andre Dubus' reading his short story "Anna" at Northern Essex on April 22.

"Anna" is a look inside the mind of a woman involved in a robbery. Over the course of several days, she reveals her life, thoughts and concerns. The story is set in the Haverhill area.

Andre Dubus is recognized as one of the best contemporary short story writers.

His published works include *Finding a Girl in America* (1980), *Adultery and Other Choices* (1977) and *Separate Flights* (1975).

The 55-minute color videotape is available for previews and screenings.

FOR BOOKINGS CONTACT:

Instructional Media
Extension 130

Composer William McKinley is guest

By Deborah Nash

The work of Composer William Thomas McKinley will be featured on May 13 at noon in Lecture Hall A in a flute solo by Professor Mike Finegold. There will be a panel discussion consisting of Professor Finegold, William Thomas McKinley and Professor Andrew Wolfe on creativity and music after the recital.

The work featured is "Songs Without Words" for solo flute. The piece is Twentieth Century Classical. It was inspired by the Romantic composers Chopin, Schumann and Schubert.

The music is in a series of studies initially concerned with the "spirit" of the traditional etude. Therefore they emphasize a very complex realm of technical difficulty which derives from a broadly based musical-stylistic spectrum. McKinley states, "I have endowed them with a pragmatic value which embraces the same pedagogical attitudes clearly represented in many of Bach's solo keyboard compositions." "Songs Without Words" was given its world premiere by Stephanie Jutt at the Longy School of Music in Cambridge, Ma in 1976.

McKinley's wide range of activities includes composition and piano performance in classical, improvisational and jazz. He is a graduate of Carnegie-Mellon and Yale Universities (where he met Finegold) and has studied under such teachers as Nikolai Lopatnikoff, Mel Powell, Yehudi Wyner and Gunther Schuller. McKinley has been teaching at New England Conservatory of Music since

1973 in the Composition Department and is now Chairman of the Afro-American Music Department there. He has also taught at Yale University and the University of Chicago.

He has been the recipient of many awards and commissions, among them from the Chicago Symphony, the Naumburg Foundation, the National Endowment for the Arts, the Fromm Music Foundation and the Minnesota Orchestra. His compositions have been performed by many orchestras, at many universities and by many soloists. His recordings are on Golden Crest and Delos Records. Mike Finegold is hoping to make a recording of "Songs Without Words" in the near future.

Other works by McKinley are *Concerto for Orchestra*, *Fantasia Concertante* for string quartet, *For One* for solo clarinet, *Paintings No. 2* for various musical instruments, *Paintings No. 4*, *Quintet for Winds and Symphony No. 1* for orchestra.

Soloist Mike Finegold and Composer William McKinley have been friends for many years, since their college days at Yale. Finegold says he has worked on "Songs Without Words" for four years. He is very anxious to perform this and has been waiting for a chance to play it here for a long time. He stresses that everyone is welcome to attend. He feels it would be an enjoyable and learning experience for students. Any questions pertaining to this piece and music can be answered by the panel. So set your schedule for May 13 at noon to sit back, relax and listen.

Mime class plans show

By Deborah Nash

Gene Boles' Mime class will present a Mime show on Wednesday, May 6, and Wednesday, May 13. Both are at noon in the Third Story Theatre on the third floor of the Classroom Building. Admission is FREE, and everyone is welcome to come watch the show.

The players for the presentation are: Susan Atwood, Candy Brown, Christine Dolce, Mike Hartley, Mike Lodise, Gunnell Matisson, Kevin McHall, "Scott" Purdie, Maggie Queenan, George Shankhour, Tina

St. Germaine and Jeannie Titcomb.

The skits that will be performed are "Championship Pingpong," "The Dance," "Going Fishing," "Superman in Training," "The Sculptor," "A Day at the Races."

The Mime shows of the past have always been very entertaining to their audiences and extremely humorous. The art of Mime is very unique and very enjoyable. So people going should be in for a real treat.

Gallaudet Dancers delight audience

By Deborah Nash

On April 17 (Good Friday), a show was presented which mystified and delighted its audience; it was a dance presentation given by the Gallaudet Dancers of Gallaudet College. Led by coach Peter Wisher, these six girls gave a captivating performance, which began with the National Anthem and ended with the Lord's Prayer.

The Gallaudet Dancers began in 1955, when Wisher, just out of the service, went to Gallaudet and saw people communicating by sign language. He thought of how beautiful the movement was and said to himself, "Why aren't they dancing?" This was when he began to organize the now nationally acclaimed group.

"Several years ago I realized the deaf are very sensitive," said Wisher. "I hope we get the sensitivity across to you." Then a beautiful poem was recited which was written by a deaf boy in Chicago about how he felt about being deaf. The girls moved to the lines of the poem, indeed getting sensitivity across.

One dance that was extremely well done was "Like Ships That Pass in the Night." Here again, uniformity stood out. Wisher, at the end of the dance, commented, "What you have seen is a miracle," explaining the girls had had little rehearsal.

At one point the coach demonstrated different kinds of dances with the girls. For the Cha-Cha, the Tango and the Disco, he turned off the music and showed how beautifully the girls kept to the rhythm without music.

Then the show was set to 40's and 50's styles of dance which were rockin' and jivin' after which, a solo was done to "New York, New York," in which the dancer's interpretation of the song fit perfectly.

The girls in the dance group come from all over the country. They are: Tiny Wilsey, Tennessee; Barbara Bray, New York; Sue Gill, New Jersey; Stacy Miller, Texas; Margaret Bray, New York; and Shannon Sharp, California. What was fascinating was that four of these girls are totally deaf and the other two are partially deaf.

The most humorous part of the evening was when Wisher introduced the song "Big Spender." He played the "Big Spender" and each of the three girls tried to steal him away from the others, luring him away with their dances and fighting off their competitors.

A well received selection was "The Last Jazz Dance," a cool and suave tap number with hats and canes and a little bit of jive.

The best movement uniformly was "Bad Girl," notable for its excellent choreography. Each girl moved with the precise movement of the others.

"We are Family" was choreographed by the girls and synchronized beautifully. Concluding the show was the "Lord's Prayer," which was heartwarming and dignified.

In answer to the question, "How can they dance to the music if they can't hear it?" Wisher explained by saying, "They feel rhythm in every step they take and in the beat of their hearts. The rhythm is inside them all the time."

Campus news

Poet speaks here May 6

Dr. Bernard Horn, Chairperson of the English Department, has announced that Poet Herbert Scott will be guest lecturer at the college's Learning Resource Center May 6 at 10 a.m.

Scott has published poems in *Harper's*, *Poetry*, *Poetry Northwest*, *Southern Review*, *Poetry Now*, and *Shenandoah*.

His first book, *Disguises*, was published in 1974. It has been described by critics as a book with a distinct shape, direction, and continuity of themes.

Scott's more recent book, *Groceries*, is a

collection of poems which take place around a supermarket. The author appears as listener, worker, and witness to the voices of the employees and customers. It is said that the poems "have been lived" as Scott spent eleven years in the grocery business. Besides being considered strong social criticism, *Groceries* offers those qualities of the novel — it is entertaining, witty, and satisfying.

Scott is Associate Professor of English at Western Michigan University.



A zany wife is a bit leary of her husband's wandering eyes, in a scene from Neil Simon's Comedy hit, *Plaza Suite*, as presented by the Alpha-Omega Players at the Dinner Theater Sunday night. The occasion was part of the Northern Essex Twentieth Anniversary Celebration.

'Plaza Suite' dinner theatre a hit

Neil Simon's comedy smash, "Plaza Suite" garlanded with the record of its successful Broadway run for two years and eight months, was presented as part of the 20th Anniversary Celebration at the College Center on May 3.

The occasion was a dinner theater with a social hour at 6 p.m. and dinner served at 6:30. The show was produced by the Repertory Theater of America.

"Plaza Suite" is the seventh of Neil Simon's unprecedented string of hits, that began with "Come Blow Your Horn," and went on to include "Barefoot in the Park" and the "Odd Couple." Since its opening,

this industrious and gifted wonderboy of playwrights added other triumphs on Broadway, the musical "Promises, Promises," "The Last of the Red Hot Lovers," and "The Gingerbread Lady."

During its Broadway run from February 1968 to October 1970, "Plaza Suite" was acclaimed as one of the most notable comedies in years. The *New York Times* said, "Neil Simon has done it again, and will once more set the town laughing." The *Associated Press* pronounced it "A top-notch riot," while the *N.Y. Post* called it "A wonderfully happy and gratifying evening of sheer entertainment."



Carol Lasquade and Tom Hunter dance up a storm to the number "Master Charge," Stillpoint VII.

—Carl Russo photo.

Canadian film premieres here

Mireille Dansereau, director of the only Canadian feature chosen in competition at the World Film Festival, presented her film "L'Arrache-Coeur" ("Heart-Break"), to NECC students on Wednesday, April 29.

Dansereau says, "auteur films are becoming more and more difficult to distribute." The story deals with female identity, though Dansereau says she wasn't trying to make a feminist statement.



Violet Thomas as Mabel and Jeanie Titcomb as Edith rehearse their number in "Lemonade." Both are members of Gene Boles acting class.

—Carl Russo photo.

'Feiffer's People' plays May 7, 8, 11, 12

By Deborah Nash

"Feiffer's People" will be presented on May 7 at 7:00 p.m., May 8 at noon, May 11 at noon, and May 12 at noon. Everyone is welcome to attend. If you like comic strips and comedy, you will be sure to enjoy these little vignettes. They are colorful and humorous and it should prove to be a real treat for all.

"Feiffer's People" was written by Jules Feiffer and is based on his comic strips which are printed in several newspapers all over the country. The directors of the presentation are Susan Sanders and Keith Sherman. Cast members are John Torrisi, Mary Anne Renison, Tom Hunter, Laurie Gitelman, Raelene LaRoche and Bob

Wholley.

Crew members are Candy Brown, Leslie Moors, Jim Rice, Kevin Anderson and Tom McKenna. State Manager is Marty Bunshaft.

These series of humorous skits consists of satires on various types of people you meet every day. The primary character who appears throughout the series is Bernard, a whippish sort of person who goes through many different situations with assorted characters throughout the skits. Most of these have a variety of circumstances — some normal and some out of the ordinary.

Keep the dates in mind and come over to Third Story Theatre and enjoy yourself.



Louise Marleau, best actress in the Montreal Film Festival, and Michel Mondie in a scene from Mireille Dansereau's "L'arrache coeur" ("Heart-Break"). The film was presented at Northern Essex, Wednesday.

Arrangements were made by Dr. Bernard Horn



Meet the crew of "Feiffer's People." First row [L-R] Susan Sanders, director; Bob Wholley, cast; Candy Brown, cast; Marty Bunshaft, state manager. Back row - Mary Ann Renison, cast; and John Torrisi, cast. Not pictured are Laurie Gitelman, Tom Hunter, and Raelene LaRoche.

—Carl Russo photo.

Campus news



Blindness an inconvenience, not a handicap Tom McKenna

By Richard O'Laughlin

Northern Essex student Tom McKenna is termed a handicapped person but in his own words, "blindness is an inconvenience, not a handicap. A handicapped person is a person who wants pity. I don't look for pity. All I want is a fair chance to prove my ability."

Tom now goes to meetings for the Commission of the Blind. He says the meetings are too often not helpful. He believes that the Commission helps develop people to a certain extent and then no further.

McKenna cites an example of how discouraging those trying to help can be. He says, "Once my instructor had told me I don't want any talk about college or school again. You just cannot do it." Tom believes some counselors have a very negative effect on students and hold many back.

The word "can't" is not in Tom's vocabulary. He works with many machines to help the blind and has become more self-sufficient in a sightless world. One of the machines is a banking system for the blind, whereby the person can hear a bank book by putting it into a machine. When Tom graduates from NECC, he would like to work with other handicapped persons and help them to help themselves. His plan is to major in special education. Tom believes that blind people should be taken out of the institutions and put into the mainstream sooner. He hopes this will happen so that by the time they get to be his age, they are not just beginning in the world but already working in it.

Tom maintains that, "Handicapped people are exploited. Nobody should be made to work in subservient jobs, everyone has a purpose in life."

Greek 'Disney World'

The theme of this year's GRECIAN FESTIVAL '81 which will be presented June 5, 6, 7, is "Greece, Land of Myth and Magic," with the entire outdoor space surrounding Lowell's Transfiguration Greek Orthodox Church transformed into a kind of "Greek DisneyWorld."

One area will be devoted to "Classical Greece" as inspired by the mythology of the ancient Greeks. Plans call for the erection of a towering Trojan Horse from Homer's Iliad. This 20-foot-high replica will be illuminated at night and will be the center of attention of the Festival's expected thousands of visitors.

A special attraction for children will be the Minoan Labyrinth from the Palace of Minos at Knossos. Ascribed to the master-builder Daedalus, this enigmatic maze was said to house the half-man, half-bull monster, the Minotaur. In a surrealistic setting visitors will be able to have a private consultation with the legendary Oracle of Delphi and perhaps learn the answer to who will win the 1981 Mercury Zephyr to be raffled off.

Another outdoor area will depict "Greece Today" as remembered by the millions of tourists who have been enraptured by her magnificence and magic. Visitors will enjoy the Taverna of Mykonos, which will offer a leisurely sip of ouzo with traditional Greek mezedethes at the foot of a famous Mykonos windmill. Add to this setting: Greek dancing to the non-stop music of five Greek bands. An Agora, or Greek market place, which will include a Greek Boutique, T-Shirts, Plants Galore, and balloons. In cooperation with Boston's Museum of Fine Arts, a special exhibit of "In Search of Alexander." Continuous free showings in an outdoor amphitheater of spectacular color films of Greece. An immense Greek Food Tent sizzling with souvlakia, delectable lamb on a skewer, and offering Greek salads, feta cheese, Greek olives, and the unique Greek spanakopita, or spinach pie. A selection of Greek wines and beers fit for Dionysius himself. And, of course, the ambrosia of the Gods, those Greek pastries including baklava.

Admission to the three-day Grecian Festival '81 is free.

Tom feels that if blind people pooled their resources with sighted people, much more could be done, and there would be fewer barriers to overcome.

Since Tom has been going to Northern Essex he has lived in Merrimac and maintains a B average in his courses. He uses a machine called the Kurzweil Reader which helps him to read. The reading machine consists of four separate units. The camera unit reads the words of the book in the form of pictures. The computer unit gets the picture and transforms the pictures into sounds. The sounds are formed into words and the words are transformed to the speaker. The unit that controls the entire machine is the keyboard. Using the keyboard, the operator can move the camera forward and back a desired number lines. The keyboard can control the memory and re-

read the information stored.

The Kurzweil is located at the Haverhill Public Library, and has helped many blind persons live more independent lives.

In high school, Tom participated in wrestling and competed against many sighted opponents in this area. Tom's interest in sports was also shown at Perkins where he was on the track team and threw the discus, javelin and shotput.

Tom McKenna is a brave man who shows others what can be done if they really want to try; as McKenna says, "every barrier is just an obstacle to overcome. Nothing can stop you if you really want that goal."

Tom says he was once called an "undesirable" because he bucked the system, but at Northern Essex, he is a welcome addition to the student body.

Cheeseburgers and French fries still favorites

By Darleen Shanley

Many people see the Northern Essex Cafeteria as a place to get that cup of coffee. The cafe not only supplies coffee, it also makes available to students the opportunity for a balanced, nutritious meal.

In an interview with Assistant Manager Ron Buccini, the Observer learned the following:

Q. Has there been a significant increase in food prices over the past few years?

A. Definitely, the price of sugar has almost doubled, but lettuce and tomato prices have also risen, just to name a few.

Q. Do you feel that the quality of the food has suffered due to the increase of prices?

A. We still buy the same quality food.

We have very high standards and we try to maintain them. The quality of the food has not suffered.

Q. Are the students aware of the need for a balanced diet? Can this be seen in their food selection?

A. The majority of the students do realize this need. There are two hot lunches every day that students do consume, but hamburgers and french fries are still America's favorite.

Q. Is the Cafeteria owned by the college?

A. The Cafeteria is privately operated by the Essex Catering Corporation. The contract was awarded on a bid. Almost all college cafeterias are run this way.

Q. What is the number one selling food in the cafe?

A. Cheeseburgers and fries.

Q. Can you foresee an increase planned for the future in the price of food sold here?

A. With the price of food constantly rising, it is evident that there will be some increase, but how much is not yet known.

Q. Do the students fulfill their obligation of removing their garbage from the tables when they are through?

A. About 50 percent do, but that does not compensate for the 50 percent who don't.

Q. Do cafeteria employees receive due respect from students?

A. On the whole, 99 percent of the students are courteous.

Some of the many faces that are seen in the cafeteria are Barbara Sounders and

Helen Hopkins, behind the hot food line; behind the grill are, Sis Morgan, Lorraine King, Sandy Lowes, Donna Rogers, and Mary Gates on the register. Herman Chabot takes care of Cafeteria maintenance and Nellie Killian cleans tables in the dining room. In the dishroom are Sheila Roy and Sue Carey. There is one student employee, Carl Bletzer.

One fact that many students don't often see is that of Chef Dan Kelly who prepares the meals for the students. He was educated at the Culinary Institute of America in Hyde Park, New York.

Joe Hickey is the manager of the cafeteria. He has been in the restaurant business for 20 years, managing hotel restaurants and other cafeterias.

Want to get hired? Dress right for interview!

By Darlene Shanley

A job interview is one of the most uncomfortable situations there is. In addition to appraising your education and intellectual qualifications, the interviewer is trying to discover whether you will fit in with the other people in the organization.

The way you look tells a great deal about you. Your appearance can set a scene that allows your other qualifications to be seen at their best.

John T. Molloy, author of the best-selling *Dress for Success*, says, when interviewing for a job, it is best to dress as if you were applying for a position one or two steps higher than the one for which you are interviewing. If you are just graduating from college and can afford only one suit, the outfit you should have is a tailored suit. Linen and wool, solids and tweeds, grey and blue, are a few of many qualities that look crisp.

Dick Irish, employment expert and author of *Go Hire Yourself An Employer* and *If Things Don't Improve Soon, I May*

Ask You To Fire Me, says that one way to achieve the right look is to wear something appropriate to the job. An applicant for an administrative job should look color-coordinated, efficient. A woman wanting to be a commercial jingle writer might wear a bright and color crazy look-crazy enough to dream up commercials for all thirty one flavors.

Margaret V. Higginson and Thomas L. Quick, authors of *The Ambitious Women's Guide To A Successful Career*, have some very different ideas on the best looks for a job.

1. Dress up more than you would for a day on the job.
2. Avoid very high-fashion; too dressy is not practical.
3. Dress slightly in advance of the season.
4. Dress your salary-the one you are asking for.

Molloy says there is one firm and dramatic step women can take towards

professional equality with men. They can adopt a business uniform.

Beyond any doubt the uniform should be a skirted suit and blouse. In most cases the suit should be dark and the blouse should contrast with the skirt and jacket. This outfit will give business-women a look of authority.

The entire fashion industry might be alarmed at the prospect of women adopting a business uniform. Uniforms would dramatically cut into the fashion industry's sales of both high-priced and low-priced clothes.

Popularity rank for what to wear follows:

1. conservatively tailored dress
2. tailored skirted suit
3. tailored pant suit
4. skirt and blouse
5. slacks and blouse

The best shoes for a business woman are plain pumps in dark color with closed toes and heels about an inch and a half high.

Jewelry should be simple and used

sparingly. A watch is good. Earrings should not dangle.

The right clothes can help a woman enormously in achieving success in her business life.

Faculty elects officers

By Steve Fenton

The NECC Faculty Association held its annual elections on Friday, April 14, despite the cancellation of afternoon classes due to the power outage that affected the campus. The newly elected officers begin their one year terms on May 1.

Those elected are as follows:

President, John Guarino
Vice President, Jim Bradley
Secretary, Pat Parker
Treasurer, Les Adie
Members at Large, John Spurr and Dawn Parles and Martha Paisner (Professional Staff)

Creative arts

'Stillpoint VII'.....best ever



Members of the cast of Stillpoint VII perform to the number "Aquarius."
—Carl Russo photo.

By Marie Hodgdon

"This one was the best ever," says Elaine Mawhinney-Webb. She is responsible for the coordination, the direction and staging of this season's "Stillpoint" success. "I really want to thank the forty-three dancers and especially the fifteen to twenty individuals who worked behind the scenes," she adds.

From the opening of the curtain with its welcome dramatic effect, the production was destined to be grand. Despite leaky roofs, break-down of the fog machine, and power failures which hampered dress rehearsals, "Stillpoint VII" played with a true sense of showmanship last April 24, 25, and 26.

William B. Webb performed as narrator with flair and aplomb. T.S. Eliot's *Burnt Norton* and Ray Ragosta's "The Dancer: an interview" provided the literary introduction to the performance.

"...Except for the point, the still point, There would be no dance, and there is only the dance," are Eliot's lines from which the production's name is drawn. Seven years ago, "Stillpoint I" opened with a troupe of ten dancers. In the years since, 'Stillpoint's have become spectacles celebrating the joy of movement with more and more sophisticated costuming, lighting, and staging.

"the dawning of the age of Aquarius." The use of the fog machine was significantly effective. Other *Hair* selections of the *Initium* were "Walking in Space," an airy, slow-motion type of performance which utilized flesh-colored costumes and a flashing strobe to highlight its drama. The Vietnam conflict was resurrected in the dance "3500" while the use of slides illustrated human variety in "What a Piece of Work is Man."

In the back of the program, a brief selection describes the creature known as chameleon. The dance selection of the same name was a perky physical expression of that colorful reptile and its abilities.

Charles A. Galley furnished the lighting equipment used during many of the dances and was also responsible for its design. Lighting was particularly effective in the "Imaginary Voyage." Carol Zukowsky and John Rossop not only were soloists but developed the choreography as well. The dancers remained separate entities throughout the piece until the very end when they melded and united.

One of the key selections of the evening was *Rhinoceros*. William Webb provided the introduction with a reading from Eugene Ionesco's *Rhinoceros*, a cry for the

and Carol Lasquade as a husband and wife caught up in the joy and perpetuating effect of charge cards. Hunter has a command of facial expression that has to be seen to be appreciated. His enthusiasm as the husband visually waned when he was confronted by the bill collector.

"Watermelon Man" employed the technique of dancers behind a gossamer screen (scrim) while others performed in front of it. The scrim was also effective in the presentation of "Rhinoceros" during which shapeless forms (dancers) undulated to provide a sense of mutation in process.

After a brief intermission, during which tote bags and "Stillpoint" T-shirts were on sale, "Stillpoint VII" resumed with *Collage*.

Collage opened with three groups performing a ballet segment somewhat reminiscent of the 1940's in Broadway's grand style. The music of George Gershwin's "Concert in F" painted an auditory curtain. Sarah Hobbs and Mike Faro danced the *Pas de Deux*. *Collage* was true to its name. It was a coming together of varied colorful selection to form one meaningful picture. The last half of "Collage" appeared to be a feminist statement punctuated with poetry read-

myriad. Regina Amirault, called on to fill in for one of the "High-Heeled Boys," did so with a karate style that was impressive.

Sheri Anderson, Carol Lasquade and Paula Costa blended techniques of sign language and dance in the "Voices from Harlem." The only disappointment in the entire production had to be the obvious absence of Negro dancers, particularly in the African "Ritual" and "Village Dancers."

"Saturday Night in Harlem" was another of those delightful story-telling pieces. It was complete with people from all slices of life from go-go dancers to priest to a very happy hooker.

When Elaine Mawhinney-Webb performed to Bill Withers' "Ain't No Sunshine When She's Gone," there were no disappointments. The audience got what it came to see...professionalism and excellence.

"Come Together," a tribute to the ideals of John Lennon and danced to the music of the Beatles, ended the *Collage* sequence in its bid for peace and brotherhood. Concluding the performance was "There Is Only the Dance" when the audience was invited to join the performers in dancing to the music of "Intermission Riff" by Stan Kenton.



Sarah Hobbs and Mike Faro provide this peaceful moment during the *Pas De Deux* concerto number.
—Carl Russo photo.

ings. Each poem centered on a woman's feelings. Selections from Ntozake Shange's "For Colored Girls Who Have Considered Suicide When the Rainbow Is Enough" were chosen to accent the

"Stillpoint VII" closed with the reading from Shakespeare's *The Tempest* and very much like the dissolving actor/spirits he recalls, the night of fantasy and music faded into memory. "...We are such stuff as dreams are made of, and our little life is rounded with a sleep."



Maggie Queenan adds a dramatic touch to her number "Walking in Space," Stillpoint VII.
—Carl Russo photo.

Dianne Gallant, three-time veteran of "Stillpoint," said last weekend, "I think it is going great. In my opinion, every year it gets better." She added that the incorporation of the stage design class was a great help in creating the many dramatic back-drops for selected numbers.

Initium was the first segment of dances performed. This set of dances focused on the concept of "self-awareness." "Aquarius" featured Kevin Anderson who served to awaken the dancers to the new age,

retention of uniqueness and non-conformity.

Featured dancers were Kevin Anderson as Berenger, Tom Hunter as Jean, and Dianne Gallant as Daisy, the woman responsible for the downfall and ultimate absorption of Jean as he succumbs to the sameness of the citizenry. It was interesting to note that one-time friends suddenly became deadly enemies.

"Stillpoint" was not without humor. "Master Charge" featured Tom Hunter

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Student Activities, Music Club, Chorale Club
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OF
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A PANEL DISCUSSION ON CREATIVITY & MUSIC

Wednesday
MAY 13, 1981
12-1 p.m.
LECTURE HALL A

Features

Go-getter Carol Lasquade wins Mott grant

By Nancy Schimmoeller

NECC student Carol Lasquade, has the look of a go-getter. And she is. She will graduate in June with high honors.

Lasquade, 28, is one of ten women across the nation chosen to be an Ada Comstock Scholar at Smith College. She has been awarded a grant from the Charles Steward Mott Foundation which in her case comes to about \$13,000. This grant is available to women whose children receive public assistance and will cover tuition costs, living expenses and child care costs.

Lasquade learned of the scholarship through an article about College Day published in the Observer.

After applying for the scholarship, she was called in for a personal interview with Director of the Ada Comstock Program, Eleanor Rothman.

Lasquade says, "I was sure I had blown the interview and would never hear from them again."

Smith College is affiliated with the Clark School for the Deaf. Lasquade is in the Deafness Communication Program here at NECC and strongly believes in sign



Scholarship winner Carol Lasquade.

Carl Russo photo.

language. Clark School does not.

"During the interview," Lasquade says, "I strongly defended my views — the interview was interesting to say the least."

Lasquade and her son, Matthew Burke, 6, have lived in Andover with her parents since 1978 when she was divorced. She was working at the Lawrence Community Day Care Center in 1978 as a teacher's aide. She says, "I was working really a lot with the kids all day and not getting paid much. I wanted to be the teacher instead of the aide. I decided to go back to school."

She was intrigued by the Deafness Communication Program at NECC. After an interview with Cliff Lawrence, who started the ASL Program here, Lasquade decided this was for her. "It's an open, interesting field and involves working with people."

"Deafness Communication is a really demanding field," she says. "My choice would be working in the psychology field with deaf juveniles."

Lasquade commented, "I figure if I can get a bachelor's degree in psychology from Smith, then a master's in deafness com-

munication, I could counsel deaf youths, helping them to find out what's open to them."

Sherri Anderson is in charge of the Northern Essex Deafness Communication program this year. Lasquade says, "She's done everything possible to make this a fantastic program. She hired Donna Penko to be in charge of the intern program where we can go out in the field and get practical experience. I tutor deaf kids in social studies and science courses at Portsmouth Junior High and High School."

Lasquade's extracurricular activities include teaching an Aerobic Dance Course at the Lawrence YMCA. She's planning on teaching a Yoga course at the Y soon.

She's a member of the Dance Club and danced in "Stillpoint VI." She says, "I also was in the chorus and the theater. There are so many different things going on here. I manage to keep busy when I'm on campus."

Lasquade says her parents have been wonderful, backing her in whatever she wants to do. Her boyfriend, Dan Desmone, a special needs teacher in North Andover, "encourages me to do anything I want to do — to keep on growing."

Reality, love, spring - Two out of three isn't bad

By Anne Laszlo

I'm tumbling into love again, figuratively if not literally. Over the winter I had forgotten all of those wonderful feelings: the giddiness, the anticipation, the excitement, the utter delight of being alive. I savor everything and everything seems possible. That's the best gift love can give. Of course, it has to do with spring. Who can resist this season when the sun sparkles on a soft landscape and everything is green? It seems to have happened overnight. Last week each dreary day was so much like every other: you dragged your way through endless obligations and went home to sleep a dreamless sleep. Suddenly you wake up one morning and find that love and spring have arrived. "Makes you think all the world's a sunny day," sings Paul Simon.

I listen to all the old Simon and Garfunkle records: the songs of the Sixties, and I realize I miss the whole decade. I miss the hope and promise of those years: the idealism, the courage and spontaneity,

the gentle hand of wit and humor. I remember the pain and anxiety, as in love, but it was all part of the same intense picture. It was a time of inspiration and my muse was faithful to me all those years before she slipped away last fall. She disappeared in the small hours of November Fourth to warm her hands by a brighter flame. A new era was ushered in on that election eve. For many it meant America was coming home, was settling in and returning to the good old days. Liberals like Birch Bayh and George McGovern were voted out. Without them peering over Congress' shoulder it's easier now to think of getting and spending for the right causes: military preparedness, business growth, corporate protection and support. Reach for your wallet and small change, leave your conscience at home where it belongs. Why take it to the marketplace?

This new American mood is strangely familiar. I grew up in the Fifties, those "happy days" before America took heart. We were clean-shaven, then, square-

jawed, hard working and righteous as hell. No government hand-outs to the poor squandered our wealth or drained our ambition. John Foster Dulles made us tough, John Wayne made us proud, and business grew and grew. I learned all the old homilies. Poverty was a kind of laziness (God knows there are plenty of jobs out there if they really wanted to work), the government ought not to interfere (destroys initiative), rape and sexism occur when a woman signals with the right body English (serves her right), and America is the land of opportunity with freedom and justice for all. I believed every word.

I hear the same homilies being echoed today but I don't believe them any more. The Sixties taught me new lessons. Those marches and sit-ins, speeches and pray-ins showed me Americans I had never known before: people for whom the American dream was an impossibility and so they saw America with fear, hatred and despair. In that nation-wide classroom I

came to believe that a government of the people ought to be receptive to all. If it gladly encourages the rich to be more productive with tax breaks, subsidies, foreign quotas, and relaxed restrictions, it should gladly help the poor survive. After all, bankruptcy and mismanagement are not confined to the ignorant poor. Lee Iacocca can attest to that. Welfare cheats and other abusers of the system stretch beyond Cadillac Mary. Our former Vice-President owes \$250,000 to the state of Maryland for alleged kick-backs and bribes. Yet sooner or later all good men need a helping hand. I hear a lot from the major industries of America. Who will now speak for the other side?

Today the Reverend Jerry Falwell has replaced Martin Luther King as keeper of the nation's conscience. Jesse Helms, not Edward Kennedy, wields power in the Senate. "Bussing is a Civil Wrong," he says. (You may be Southern, Jesse, but you're no comfort). I'm not inspired. But I'm in love and it's spring. Two out of three isn't bad.

Little known facts about spring revealed

By Darleen Shanley

Spring, although some poets say it is truly a time for romance, also has its downfalls. In fairness to the other three seasons, if not for scientific objectivity, we should examine some of the conditions we really know to be true.

The Lawrence Eagle Tribune lately reported about a new science called biometeorology, which deals with the study of the effects of the weather and the seasons on human behavior. Researchers

have discovered that cold statistics do point to some surprising facts.

Biometeorologist William Peterson has found that through the years more geniuses were born in the spring than in other seasons. April has shown the highest frequency. Other studies have confirmed that school children born in summer months average a higher IQ than those born in cooler seasons.

Love activity in both human beings and

animals tends to increase significantly during the spring. Although more male than female babies are born in summer, fall and winter, just the reverse is true in spring. More girls than boys are born between March and June.

On the other hand, each year, national statistics show that spring brings with it the highest number of crimes in almost all categories. More people are admitted to mental hospitals in the spring than any other season. "The merriest month of May"

is said to be the most dangerous, psychologically speaking, for disagreement and discord.

The suicide rate is higher in spring than other seasons. Not only is the rate of suicide up, but tall, thin people tend to commit suicide at the beginning of spring, and stocky individuals later on.

Biometeorology seems to show some cold facts that poets have till now buried under the snow.

profile - Pat Culver plans to join entrepreneurs

By Nancy Schimmoeller

Pat Culver has helped so many students at Northern Essex. Besides her job as a counselor, she's a friend to the students who come to her with problems.

But the end of July will be Culver's quitting date. She has worked at NECC for twelve years. She says, "Life is so short and I have so many interests. I want to pursue as many as I can in my life-time."

Culver plans to be the proprietor of her own wholesale and retail business, distributing pet care products for dogs and cats. She'll be operating out of her home and since this is a new business in New England, she'll be recruiting other distributors in her area.

But that's not enough for this busy woman. She says, "I'll also be doing some writing. There will be a newspaper column on pet care and I plan to write self-help booklets on "How To Do Your Own Career Counseling."



Pat Culver, Academic Support Center.

Culver says of her job at NECC, "I have enjoyed working here, especially because I can identify with many of the students. My own first two attempts at college were failures. I quit twice." She added, "I finally made up my mind to finish because I could see there were more opportunities with an education."

"My parents were blue collar folks. They were not in favor of a woman's going to college. I had to earn my own way, and there was no financial aid then."

One of the jobs she worked at to put herself through college was as a counter waitress in a truck stop restaurant. She plans one day to write short stories from notes she took at this time. She also was a personal maid to Andrew Carnegie's grand-daughter. Of this experience, she says, "I decided I don't really want to be really wealthy."

After graduation from Gordon College,

she was a social worker for the Welfare Department. She says, "I found working with the clients very challenging and fulfilling, but it was the hypocrisy of the bureaucracy that drove me out."

Culver adds, "I will be missing all the friends I made here, but it's a small world and I'm sure I'll see them again."

Culver is originally from Rochester, New York. She graduated from East High School there and later from Gordon in Wenham. She received her master's degree in human services from Antioch University, Cambridge, in 1978.

REMEMBER — ITS EASIER TO REGISTER NOW, BEFORE MAY 18. AND NO TUITION DEPOSIT IS REQUIRED. SUBMIT YOUR COMPLETED FORM TO THE REGISTRAR'S OFFICE.

Scholarships

Four foundation awards...deadline-June 10\$250 each

NECC Foundation, faculty offer scholarships

NORTHERN ESSEX COMMUNITY COLLEGE
FOUNDATION INCORPORATED
SCHOLARSHIP INFORMATION
APRIL 1981

To Students and Faculty:

Four NECC FOUNDATION scholarships of \$250 each will be awarded at the end of the Spring semester. Each award may be used in the Fall semester at Northern Essex Community College.

TO BE ELIGIBLE, a student must have completed two semesters in a regular degree-granting curriculum, have completed at least 30 credits with a cumulative grade point average of 3.5 or above, be from the PRIME SERVICE AREA of NECC, and be recommended by a faculty of NECC.

EITHER STUDENTS OR FACULTY MAY INITIATE THE APPLICATION PROCESS. Use the attached form. Instructions are included in the form.

Additional forms may be obtained from

the counseling offices, the Financial Aid Office, or from Donald Conway C-228. APPLICATIONS MUST BE SUBMITTED TO Donald Conway, Chairman of the scholarship committee, ON OR BEFORE JUNE 10, 1981. (C228).

All eligible applications will be reviewed by the Board of Directors of the Foundation. Consideration will be given to students who have demonstrated excellence in all courses in any curriculum, to the faculty recommendation, and to the student's contribution to the college and to

the community at large. Where students are deemed to be of equal merit, preference will be given to students who have financial need. (Help will be sought from the Financial Aid Office in this last regard). Four winners will be selected by the Board of Directors of the Foundation.

Notification of awards will be made on or before August 31, 1981. The amount of the award will be forwarded to NECC toward payment of fees once the Board of Directors is informed that the student is enrolled full time.

Seven faculty association awards Deadline - May 15 ... one for \$250, six for \$150

Seven Scholarships will be awarded by the Faculty Association at the end of the Spring 1981 semester, the Francis P. Jarvis Memorial Scholarship - \$250; the Charles Foster Memorial Scholarship - \$150; and five Faculty Association Scholarships, each in the amount of \$150. Faculty Association Scholarships may be used either at Northern Essex in the Fall semester or at another degree-granting institution. Guidelines and applications for all seven Scholarships may be obtained from Jim Bradley in the Classroom Building, Room C-366. Either Students or faculty may initiate the application process. Applications must be submitted to Jim Bradley on or before 4 p.m., May 15, 1981. All awards will be presented at commencement.

To be eligible for a Faculty Association Scholarship, a student must have completed at least one semester in a regular degree-granting curriculum at NECC, have a cumulative grade average above 3.0, and be recommended by a member of the Faculty Association. Members of the Board of Directors are not eligible to make such recommendations; all other members of the Association may recommend one student per semester.

Eligibility requirements for the Francis P. Jarvis Memorial Scholarship are: the student must be in his/her last semester in a regular degree granting curriculum; the student must have a cumulative grade point average in excess of 3.5. The student will initiate the scholarship process by filing a formal application (in envelope) with a representative of the Faculty

Association. In order to complete the application, the student must obtain the signatures of three faculty members who are willing to attest to the quality of the student's work. Faculty may recommend more than one student. The award will be presented at commencement.

To be eligible for the Charles Foster Memorial Scholarship a student must be in his/her last semester in the Respiratory Therapy Technology program and must have a cumulative point average of at least 3.4. The student will initiate the scholarship process by filing a scholarship application with the NECCFA Board of Directors member or members designated by the President of NECCFA. This application must be signed by the Coordinator of the Respiratory Therapy Technology program, who will also attach thereto a written recommendation.

All eligible applications will be reviewed by the Board of Directors (or its

designated agent(s). Consideration will be given to the student's academic achievement, to the faculty recommendation, and to the student's contributions to the College and to the community at large. Where applicants are deemed equally meritorious, preference will be given to students who have financial need.

Notification of awards will be made on or about June 5, 1981. The amount of the award will be forwarded to the institution for payment of fees, once the Board of Directors of the Faculty Association or its agent is informed that the student is enrolled and that tuition is due.

All eligible students are invited to apply, and each Faculty Association member is encouraged to select a student for recommendation. If you need eligibility guidelines and applications or have any questions and need assistance, please contact Jim Bradley at extension 160.



Vinnie Azordzone burns the midnight oil for final exam week. Carl Russo photo.

Social Services Division has tea

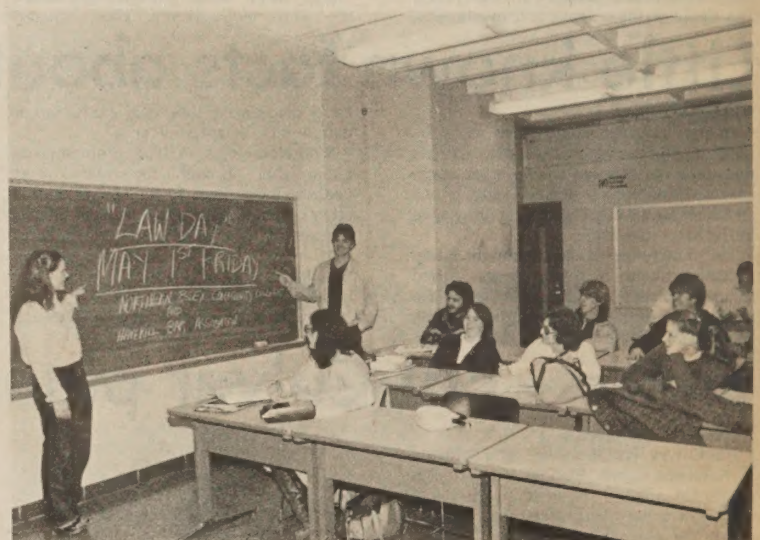
By Steve Fenton

The Social Science Division at NECC sponsored a Student Advisement Tea on Monday, April 27, in Lecture Hall A of the Classroom Building. The purpose of the Tea was to provide students with information and assistance in the selection of Social Science and Liberal Arts courses that will be offered this fall.

The first speaker, Prof. Jim Bradley, Behavioral Sciences, talked about course and degree concentration. He stressed the value of a Liberal Arts degree as it enables

a student to leave many options open when considering a career.

Next, Prof. Paula Strangie, Behavioral Sciences Dept., spoke on course requirements, which are the basic required courses in any major. Prof. John Guarino, History and Government Dept., spoke on the wide variety of courses offered by the department this fall. The faculty members who attended were disappointed in the light student turnout despite newspaper and radio advertisements.



(L to R) Jean Leith, president of the Secretaries Club, and Scott Gilbert talk to Dr. Nick Sarris' Law Class. The group will attend court sessions that day. Carl Russo photo.

Business law classes attend Law Day

Preliminary ceremonies in preparation for the observance of Law Day, to be held May 1, were conducted by students in Business Law courses last week. Student advisors were Dr. Nicholas Sarris, Dr. George Hickey, and Professor Helen Kinniery.

Law Day was established nationally by the American Bar Association in 1920

in recognition of the American system of jurisprudence and law studies.

In observance of this day, students will be in attendance at the annual celebration of Law Day at the Central District Court. The program will be chaired by Robert Pothier, President of the Haverhill Bar Association, and Presiding Justice Nor-Boisson of the Central District Court.



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New courses

Division of Humanities and Communication

New Transferable Humanities Electives

for

Fall/'81 Semester

HU 8130 Introduction to the Humanities

Through selective works of literature, film, music, art, religion, and philosophy, this team-taught course focuses on the individual's concept of self (identity, purpose, goals, destiny) and the individual's relationship to community (ethics, values, justice) as explored in our artistic and intellectual heritage.

Section 01	M,W,F, 11	Spurk, Boxer
Section 02	M,W,F, 1	Gustafson, Horn
Section 03	Th 9-11:45	Kraus, Hope-McCarthy

FA 8130 Introduction to the Creative Arts

An interdisciplinary approach to the arts, with emphasis on both the experience of the arts and theory. Areas to be covered are photography, art, dance, music and theatre. The course will also consider historical perspectives; concepts that run through all the arts; similarities and differences; the philosophy of aesthetics; approaches to beauty and truth; what is art?

Section 01	M,W,F, 9	Mawhinney, Finegold
Section 02	M,W,F, 10	Newman, Boles

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- Broadcast Reporting & Announcing
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- Film Production
- Art of the Movies
- Introductory Photography

• For information, contact Professors Betty Arnold, Chet Hawrylcw, or Jim Marble. Third Floor, Classroom Building. Phone: 374-0721, Extension 190

Division of Social Sciences

New Government Course

for

Fall/'81

Introduction to Law

What is it?

A one-semester course. An historical survey of the nature and philosophy of law as well as the structure, functions and development of legal systems and procedures, with emphasis on Anglo-American practices. Three credit hours.

Why take it?

This course is intended to introduce students who are interested in pre-law, paralegal, legal secretarial and other law-related fields to legal concepts, systems and practices as well as their historical development and sociological bases. Since law is increasingly becoming involved in the various areas of everyday life, an introduction to law is a practical component of a well-rounded education for any student.

When is it offered? M, W, F at 1:00 p.m. [John Guarino]
M, W, F at 8:00 a.m. [Mary Harada]

Deafness Communication changes proposed

By Mike Petrycki

The need for trained interpreters for the deaf is critical, yet N.E.C.C. is the only post-secondary institution offering a degree in this training in Massachusetts. A proposed Interpreter Training Associate Degree Program is designed to provide the students with an opportunity to develop an understanding of the profession of interpreting for deaf and hearing individuals and the knowledge, attitude and skills necessary to function as professional interpreters in a variety of settings.

The program, proposed for fall 1981 semester, provides for career exploration within the field of deafness and transfer to bachelor degree programs.

To bring the present Deafness Communication of the Northern Essex Community College Interpreter Training Program curriculum into compliance with the minimum standards and to assure mastery of professional skills, the curriculum revision is submitted for approval.

Should the proposed curriculum be implemented, N.E.C.C. would host the only interpreter training program recognized by the Registry of Interpreters for the Deaf, Inc. in the state.

The intent in this proposed effort is to provide a course sequence which will more systematically move toward program goals. Therefore, there are slight alterations in all but one of the present curriculum courses.

The course which would still be acceptable for credit transfer from the present curriculum to the proposed

curriculum would be DC1001 Orientation to Deafness. The remaining six Deafness Communication courses would have no equivalents in the proposed program. In order to agree with the new program the prefix IT (Interpreter Training) has been selected and approved by the Registrar to identify the new courses should the program be adopted.

The primary focus of the proposal is to offer professional education and training for persons seeking to pursue a career as professional interpreters/tranlitrators between deaf and hearing individuals.

After examination and evaluation of the direction of this effort, the recommendation of Richard Dirst of the Registry of Interpreters, Inc. is to re-title the Deafness Communication Program, Interpreter Training Program. This name would more accurately depict the specific nature of the program and the goals to be achieved through its course-work, consequently the appropriate target population could be attracted.

Some of the individuals who have entered the Deafness Communication Program currently work with deaf persons in the college service area. They need and desire an opportunity to develop both a professional awareness regarding bridging communication between hearing impaired and hearing people, and the skills to do so.

There are also many people who have entered the current program. They study about deafness to develop the knowledge, attitudes, and skills needed to enter a professional field.



(L to R) Sheri Anderson, Deafness Communication professor, works with student Marla Anderson. Carl Russo photo.

Wang leads High Tech

The development of high technological programs is expanding rapidly at Northern Essex in an effort to meet the employment needs of business and industry in the Merrimack Valley area.

Located in the center of the high-tech industry boom between Route 128 and the northern half of Route 495, NECC is ideally situated. High technology industry produces equipment for the "office of the future," a highly competitive market among the computer giants. These integrated information systems include elaborate computerized word and data processors, high speed printers, telecommunication hook-ins, and video display terminals.

Massachusetts' Wang Laboratories is a leading manufacturer of word processors. Its founder, An Wang, Ph.D., is called "the emperor of Route 128." He is a 61 year old, Chinese-born inventor who came to the United States in 1945 to earn two Harvard degrees. In 1951 with one part-time assistant, Wang started his company in a dingy room of an electrical fixtures store in Boston. Today, with several companies and a new fourteen-floor headquarters building in Lowell, Wang Laboratories has over twelve thousand employees, a sales force spread world-

wide, national television advertising, and an office-products line "second to none."

Originally, the firm engineered one of a kind products to fill special customer needs. As its reputation began to grow, it introduced one of the first desk-top electronic calculators. In 1972 the company entered the word processor market, and soon introduced the television-like screen used widely today. Wang is currently completing negotiations with the People's Republic of China and is about to start operation there.

Important to NECC, to Massachusetts Higher Education, and to the entire State, Wang not only provides employment for thousands. The Laboratories also have helped considerably in rebuilding Lowell. NECC students studying high technology have had the opportunity to learn about the field by attending tours of the Wang Laboratories in Lowell. Recently Dr. Wang was appointed to the Board of Regents, a governing body for the ten state colleges, three universities and fifteen community colleges. The Board has the authority to allocate the entire higher education budget and determine how much power they will disseminate to the local campuses.

By Cynthia Melinkas

Trustee resigns teaching post

By Elaine Bonacorsi

Journalism Instructor Brian R. Hardy resigned from the post last month to avoid the possibility of any "appearance of a conflict of interest."

In a letter to Dean John Peroni, Division of Continuing Education and Community Services, Northern Essex Community College, Hardy expressed "deep regret" at leaving his position.

He said, "My appointment of College Trustee has raised the possibility of conflict of interest even though I am not employed by the Commonwealth of Massachusetts."

Hardy requested an "informal ruling" earlier this month through the Office of

College President John Dimitry. He said, "I feel the special circumstances surrounding my employment and subsequent appointment as Trustee and adequately addressed in existing law."

Hardy offered to teach payless until the end of this term if a substitute instructor cannot be obtained.

He asked the administration to grant his remaining salary "to a student who has a 'demonstrated ability' in Journalism and plans to pursue a career in the media."

Hardy said he first learned about the possible conflict of interest when he went to collect his pay. He said he decided to resign "to eliminate the appearance of conflict."

Variety

Newburyport....

the city at the end of the Merrimack

Tale of four cities last of series

By Peter Jacobsen

In this issue of the Observer our journey along the Merrimack comes to an end. Stretching from the furthest corner of Middlesex county, the river runs just over thirty-five miles through the cities of Lowell, Lawrence, and Haverhill where it then empties into the Atlantic at Newburyport.

We began this series in Lowell and then turned easterly, unlike Henry David Thoreau who in 1839 took a one week excursion along the Concord and Merrimack Rivers heading north towards a more uncivilized world. Thoreau's writings of course were more romantic and philosophical and they hardly demonstrated the advancements of modern man in a heavily populated region.

Newburyport is one of the oldest cornerstones in New England. It served primarily as an out-going seaport as early as the eighteenth century and grew in importance in later years as a major city on the Massachusetts coastline. The fishing industry harvested the bountiful supplies of sturgeon and salmon that used to be present; annually the fish would pass by Newburyport on their way to spawn further inland. During the years of prohibition, rum runners made Rings Island notorious and turned it into a red-light district.

In modern times the city has become more accessible with the construction of modern highways such as routes 95 and 495. Avid boating enthusiasts regularly use the dozens of mooring facilities that line the Merrimack on Newburyport's northern fringes for miles from Amesbury and Byfield all the way to Plum Island and the small town of Newbury. Old route 1 passes through the heart of the port city on the way to Salisbury and the New Hampshire beaches.

Newburyport is also a very beautiful city, that, like Lowell and Lawrence, has been experiencing a tremendous resurgence in recent years. With all the changes that the Merrimack river basin area has seen during the past half century, Newburyport fell on bad times. The city at one point decayed into nothing more than a seacoast town. The streets were strewn with old, unattractive buildings and skid-row drunks could be found lying in the gutters. However, now the change has been dramatic. New money came in; buildings were given facelifts; museums were started; and the city as a whole was turned into a major tourist attraction.

Aside from the major characteristic of being a "boating town" Newburyport offers a wealth of experiences to be found should you visit here. There are the numerous captains' houses which are truly spectacular in their graceful stature along many of the older streets. A good way to spend a summer's day in Newburyport is to enjoy the various parades, regattas and other functions which always fill the streets with happy onlookers in a very old, very New Englandish fashion. Night-time again fills the many pubs and restaurants with sun-burned and weary beach goers and fishermen looking for the perfect place to end a perfect day.

The downtown area has been turned into a marvelous sidewalk-only space that offers shoppers and lookers both a truly satisfying experience. Small businessmen and craftsmen of almost every persuasion display their products in a highly unusual mall complex that proudly and distinctly shows its heritage from the colonial days. They sell everything from skis to steaks, so bring your wallet.

The Indians tell us of a beautiful river lying far to the south, which they call the Merrimack.

—Sieur de Monts,
Relations of the Jesuits, 1604

Like most cities, Newburyport has its problems as well. Perhaps the most distressing problem is that of water pollution. According to a 1974 Army Corps of Engineers study, the Merrimack is essentially a dead river.

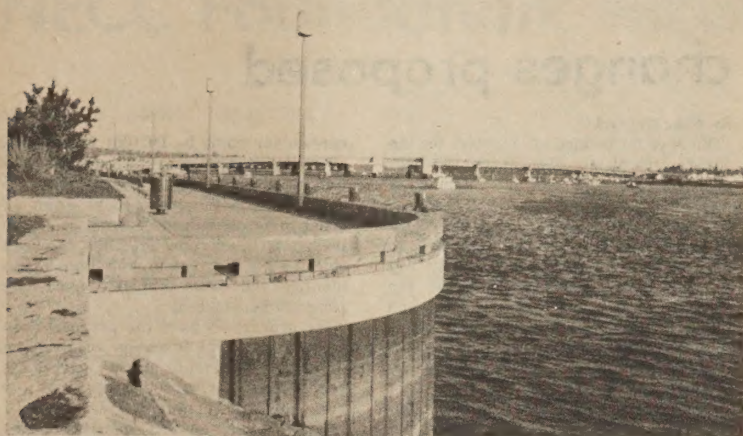
From its humble beginning in New Hampshire where all that good water goes into the making of Budweiser beer and other Busch products, the river's vital signs go right off the bottom, of the chart that is. As late as 1887 an average of two tons were netted per week by sturgeon fishermen. Today there are none and salmon, once abundant, are now rare. This is due to two causes: 1) The absence of any detectable dissolved oxygen in the water and 2) Coliform levels exceeding two hundred times the safe level for human contact. (Coliform levels indicate the amounts of fecal matter infesting the water from sewerage).

In recent years there have been projects started to clean up the Merrimack with the construction of water treatment facilities in combination with improved methods of disposing waste materials. Two water treatment facilities are now in operation in Lowell and Amesbury, but Newburyport is fortunate to have nature keeping the waters clean although the clams that can be found in the Plum Island estuary are a risky meal. The strong tides that twice a day actually force the river to run backwards for miles (raising the water level as much as 15 feet) act like a vacuum cleaner when the water rushes out into the sea. Fishermen will tell you that the only time one can expect to catch a fish is during high tide. At other times the river stinks of dead fish poisoned by waste and the fuels that power the thousands of boats in Newburyport.

Soon, there will be a new form of water pollution that may or may not affect not only the port city but also the surrounding areas from Cape Ann near Gloucester to Kennebunkport, Maine. That new form is the thermal pollution that will result when the nuclear power station in Seabrook, New Hampshire, goes into operation.

The controversy over Seabrook goes on as does the construction. The twin reactor plant situated only a few miles to the north on route one will use the same waters that have flowed through the canals of Lowell, Lawrence, and Haverhill and have powered the water-driven electrical generators there. However, the hydro-power plants further inland do not use the water to cool super-heated reactor vessels and do not certainly pose any threat of radio-active leakage that will kill far more fish than the highest coliform levels, should any disaster take place. Fortunately, most residents in the area use well water for drinking purposes.

Some have pointed out that one of the benefits of this thermal pollution may be that swimming will not be so much a frigid experience as it is now on the beaches from Hampton to Plum Island. This is only, of course, a tenuous advantage and it will still be years from now before we will learn what kind of biological repercussions nuclear power may bring. Who knows what will definitely be then but maybe the B-52's will be very prophetic in their recent disco hit "Rock Lobster." Have a good summer at the beach!



At the waterfront, Newburyport.

Peter Jacobsen photo.



Boats docked, Newburyport.

Peter Jacobsen photo.



Mansion on High Street, Newburyport.

Peter Jacobsen photo.



Late winter at the Mall, Newburyport.

Peter Jacobsen photo.

Variety

Rod Doherty, NECC alumnus

Puts news on local cable



Rodney G. Doherty, alumnus of Northern Essex and editor of the North Adams Transcript.

By Nancy Schimmoeller

NECC graduate Rod Doherty, 33, is editor and assistant general manager of the North Adams Transcript (Mass.). He has instituted the practice of putting news summaries on the local cable TV network.

Doherty was Mudflats Review editor in the Spring and Fall of 1972 and he graduated from NECC in 1973. He obtained a bachelor of science degree from the School of Public Communication at Boston University in 1975.

Doherty began his professional career while a junior at BU by working part-time for the Daily News in Newburyport. He says of his senior year at B.U., "Keeping

with my busy schedule during that year proved rather tough, as I worked full-time as suburban editor at the Daily News and helped Brian Hardy (another NECC graduate and a member of the new Board of Trustees), teach Betty Arnold's Journalism Class at NECC while she was on leave."

He chuckled when asked what he thought about Hardy's appointment to NECC's Board of Trustees, "I got a good laugh out of that," he said, "Brian's going to keep people shaken up."

Doherty and Hardy were hired for the Fall semester, 1977, to teach Journalism at NECC, but Doherty left after a

few weeks when he was hired as assignments editor at the North Adams Transcript. Since then he's been managing editor, executive editor, and last October was appointed editor and assistant general manager, the post he now holds. The Transcript is a daily newspaper with 12,600 subscribers.

Doherty wrote a story about what they were doing with the Cox-Cable Berkshire network which was published in the April issue of Editor and Publisher. As a result of this story, the Observer phoned him and requested an interview.

Doherty says, "It was announced that the Worcester paper was to be the first to put news summaries on the cable network this Spring. I could not allow this to pass since the Transcript has been doing it, since last fall."

Doherty explained, "This is a trade-off with the cable network. They need local news and we needed a foot in the door with cable TV."

"Not having extra people or much money to invest for this new program, and there being a similar situation with the cable operation, we started small."

"We started with five pages and have expanded to 10 per day. This includes news from the communities we serve, some news from our living and lifestyle pages, sports, and some on obituaries."

Doherty continued, "I put together a single budget sheet of stories from the reporters' budget sheets for the day and then type the news summaries into the micro-processor which sends the communications over a telephone to an automatic recorder at the cable network. The summaries do not appear directly on the screen because of the need for a buffer."

Doherty explained, "the equipment is in my office and if anyone broke in and decided to send an obscene message through, it wouldn't go directly on the screen." We wouldn't want that, would we?"

"Cable retypes the summaries and puts them onto the screen. It's a pretty simple operation," he said.

Asked if this wasn't putting them into competition with themselves, he said, "We don't think so. The stories are essentially teasers. People see it on the screen, and then look for it to read in print."

He added, "The radio station broadcasts our news summaries too, so as we go on before the radio's news program we essentially scoop them every morning."

Doherty has future plans regarding the cable network which may be more difficult to implement.

He says, "we're thinking in terms of live broadcasts right from the newsroom. But it gets pretty technical. There'd be a need for a third person for filming and editing. Time and money for these plans have not been determined yet."

Doherty says, "McCann Vocational School near us has a very good audio, visual program. The students sometimes produce local shows. Students could get practical experience by making tapes of our broadcasts for cable TV to run."

"When the Cox Cable network expands in about three years, we'd like to lease a channel for classifieds, ads and stories," he said.

Doherty said that what got them interested in doing news summaries on cable TV was producing a show about tax classification last October, along with the radio station and the cable network.

You can buy a house

By Richard Lynch

The volatility of interest rates over the past few years has caused a change in the traditional mortgage lending system and forced many area residents to give up the American dream of buying a home.

But there are alternatives available for those who are financially squeezed out of the present market, according to executives from the Haverhill National and Family Mutual banks.

Because of the fluctuating interest rates, banks have moved to a flexible mortgage, called term notes, ranging from three to five years, explained Ronald Trombley, vice president of Family Mutual.

The note is written for 25 or 30 years, depending on the mortgage. But it is with the agreement there will be a review period after every three to five years (depending on the bank) in which the interest rates on the balance of payments must be addressed, said Steven Longo, assistant loan officer at the Haverhill National.

"The fixed rates for mortgages over a period of 25 or 30 years has forced many lending companies out of business and this is why we (the banks) need the review period," said Donald Laing, president of Family Mutual.

With a review period the interest rate on the mortgage can be raised or lowered one percent every three to five years depending on the interest rate at that time, with an increase maximum of a five percent adjustment for a ten-year period, Laing explained.

"The mortgage market is coming back to life because there is more money available for banks, but unfortunately it is only for those who can afford the high payments," Laing said.

But there are some alternatives available for those not making \$25,000 a year.

"The duplex is a fantastic opportunity for young people, who with a little sweat equity can bring a house up to snuff," Laing said.

The bank president said it is a myth all houses in the Haverhill area are selling for \$60,000, because there are duplexes available in improving neighborhoods such as the Highlands, which are selling in the high \$20,000 to low \$30,000 range.

"With some hard work and imagination to modernize the house, it will increase in value and upgrade the neighborhood. A good example of the modernization of old duplexes can be seen in many Arlington St. homes right now," Laing said.

Also a tenant paying rent is considered a second income for the owner which may help qualify him to meet bank qualifications for the mortgage, the president explained.

Another reason for buying a duplex in an improving neighborhood in Haverhill is that there is some federal money available from the Department of Housing and Urban Development to help pay for many of the improvements made in the houses, he said.

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Editorials

Et tu brute?

If the feds don't getcha, the state will; if the state doesn't, there's bound to be someone else poised and ready to attack.

It's simply a case of college students getting caught between the proverbial rock and the inescapable hard place. As if the budgetary surgery recommended by the Reagan administration weren't enough, the Board of Regents has decided to test student endurance and ingenuity by increasing tuition.

The vote margin is not encouraging. Ten to two are lousy odds and we are forced to view the future with some trepidation. It has been noted that the tuition increase was the alternate to program cuts. We seriously question what happens next? Isn't it frightening to consider that such a powerful group can take this action against its own?

Many students at other Massachusetts state colleges and at Northern Essex will not be able to afford the tuition hike, especially with certain cutbacks in financial aid. For many, the chance to go to college has literally been snuffed out. It is not easy to move back in time; it is not easy to realize that the land of opportunity may soon be a wasteland for those without means.

Needed: control

The issue of handguns and their regulation has once again gained prominence with the recent attempt on President Ronald Reagan's life. The number of Americans owning guns has increased dramatically in recent years, as has the availability of over-the-counter pistols.

Although many special interest groups and gun lobbyists attempt to justify handguns, the fact remains that handguns have negligible intrinsic social value.

The argument is raised that guns don't kill people; people kill people. This argument is faulty. It's like saying electricity doesn't light a light bulb, the mere flicking of a switch on the wall does; the means by which people are killed is negated. It is very difficult to shoot someone if no gun is available just as a light will not respond to a wall switch if no electricity is present.

Another argument is that 50,000 people are killed on America's highways every year, and that handguns don't kill nearly as many people. The statistics may be accurate, but they in no way indicate the safety of handguns. This argument overlooks the motivation and intent of a handgun owner. Surely, no automobile owner starts his car with the intent of killing someone. Cars provide a useful service to society and most car-related deaths are attributable to accidents. It's hard to see the social value of gun toting citizens. Accidents cannot be prevented. Murder by handguns can.

To reverse the increasing trend of gun related attacks in America, stiff regulations should be passed. The production and import of handguns should be halted, and the punishment for possession (not to mention use) of a handgun made severe. Policemen and law officials should be the only carriers of handguns.

These measures must be taken if prominent government officials, as well as ordinary citizens, are to be protected from being terrorized by handguns.

We're being poisoned!

Chemical wastes are being dumped in Haverhill right now. Several nearby towns have had their water supplies poisoned by chemical dumping, much of it illegal. This should strike close enough to home to make us uncomfortable.

Chemical wastes constitute a life threatening problem. Industry is making products which produce tons of chemical waste everyday. Dangerous dumping grounds are being discovered all over Massachusetts (and many other states).

Many of these chemicals are deadly. They cause cancer, liver disease, leukemia, and can cause babies to be born with birth defects.

Two options are: industry could stop making the products which would cause a drastic change in our standard of living, or, treatment plants could reconstitute the waste and recycle it back into industry.

But you know what the problem is as well as we do. Nothing will happen unless we get concerned and make it happen.



As Observer advisor, I congratulate the staff for your professionalism and commitment to regular publication of the paper. You have sacrificed weekends to put the paper to bed, only to begin work on the next issue before the last one is circulated. Your work has never been frivolous; it has been responsible and creative.

The endeavor of many has been remarkable. Today is the time to thank those senior staff members, who with the help of the rookies, have served the academic and co-curricular college community.

Co-editors Marie Hodgdon and Nancy Schimmoeller have since September given their talent and strong leadership to the effort, managing to become ace reporters, production experts, and representatives of the paper in the college community. Their success is amazing in view of the fact that each has maintained a 4 point academic standing and cared for families with children.

Photographer Carl Russo has provided us with an unprecedented supply of excellent pictures and accommodated a large part of the college with good publicity. Advertising Manager Dan Stratos has been responsible for assuring the Observer with income, and has helped keep the compugraphic equipment operating. Kiele Coco has served as our able business manager and budget representative to the Council.

Sports Editor Peter Spokus has kept athletics covered and at the same time completed an internship for the *Haverhill Gazette*. Debbie Nash has been keeper of the flame for the Creative Arts. Mary Jo Wentworth has kept us supplied with cartoons, concert corner, and headlines, while Peter Jacobsen has given us solid features and help in production. Assistant editors Ralph Tone and Tom Flynn have made lay-out days easier with generous gifts of time and ability.

My sincere thanks to each of you for twelve issues of good newspaper. Your performance has been first rate, particularly as you rallied to deliver this final spring issue, despite the loss of our good friend and typesetter Paul Galvanek.

Affectionately, Betty Arnold

Observer Staff

Co-editors Marie Hodgdon and Nancy Schimmoeller
Photo editor Carl Russo
Assistant editors Thomas Flynn and Ralph Tone
Sports editor Peter Spokus
Creative arts editor Deborah Nash
Advertising manager Dan Stratos
Business manager Kiele Coco
Circulation manager Mary Jo Wentworth
Cartoonist Mary Jo Wentworth
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Special contributors Calvin J. Anderson, Don Conway,
Phil Coppola, David Lopez, Sal Alaimo, J. Wilson
Advisors Betty Arnold and Frank Leary
Typographic services Omega Graphics

Memorium

—Calvin Anderson photo.



Tribute



'Tex' Omega remembered.....

President John Dimitry reminisced recently, "He and I had a close working relationship a few years ago. He did a good deal of work for us and took some fine photographs. "Tex" was a very nice man, a gentleman. I'll miss him; I am sorry about his passing. I'll always remember the way he looked, the single breasted suit, tie and the hat, always the hat."

Assistant to the President Jack Wysong commented that, "Tex" Galvanek worked with me for a year after his experience in industry. I found him to be a man of integrity, perseverance and imagination. No assignment was too complex or difficult. He always found a way to come up with an answer. I feel a deep sense of personal loss as a result of the death of this very unique person. At the same time, just by having known him, I feel I am much richer."

Somehow it just won't be the same—it never is when a friend dies. Paul Galvanek Jr., affectionately known as "Tex" Omega to many here at Northern Essex, died Monday, April 27, following a short illness. He was 55.

To the staff of this newspaper, Tex was more than a friend. He was a teacher, a mentor and a sounding board. He provided all of us with a trained eye, a patient ear and glib tongue. On more than one "lay-out" weekend (that's when this paper comes into being) Tex would urge fatigued staffers to complete just one more piece, to box just one more notice, to plan just one more page, to create one more headline,: "One that FITS!"

Tex had been associated with the Observer since 1978, but had more than his share of experience with the print media. A one time editor of the faculty newsletter Report/n.e.c.c., Omega also served as a Staff Assistant (President's Office) and as Co-ordinator of the Elders programming.

The duties of this multi-talented man were as numerous as they were varied. Compugraphic typesetting, which involves the knowledge and use of two electronic machines, one for headlines and one for copy (stories) were his forte.

His interest in printing techniques got its roots while he was in high school. It was then he learned to set type and operate printing

presses. His name was Paul. He called himself Omega. But everyone knew him as Tex. Paul "Omega" "Tex" Galvanek was one of the vital cogs in the machinery which produced *The Observer*. His skill at operating the newspaper's typographic equipment was essential to the Observer staff during the three-day marathon layout weekends which occurred each fortnight throughout the semesters. Not only did Tex typeset the copy into columns and provide the headlines for the pages; he also was the one to turn to when a particularly tough problem arose with an ad or a student service information "box."

Tex was an unofficial advisor who would point out an error in spelling, word order, usage, or logic which had somehow made it past the editorial staff and into the "to be typeset" folder. The folder was usually labeled just "Tex." Everyone knew who he was and what he did.

Tex was a master at the art of graphic design and willingly shared his talents and enthusiasm with the Observer staff. Tex was especially adept at turning a humdrum, uninspiring piece of routine copy into an exciting, eye-catching work of art. *The Observer* owes a great deal to this man for his untiring devotion and influence in the production process. No one ever came closer to the concept of being indispensable than he.

Tex was valuable in ways which greatly exceeded the mechanical and physical functions of his trade. When pressures mounted and the deadlines were nearing, it was Tex who gave the reassurance and reminded the staff that "it will be all right. Calm down, take a break, relax. Don't get uptight and you will do much better." He was right. All issues made it to press. The "office crises" were all overcome. The keen wit and affectionate humor were the trademarks of this remarkable man. A wry joke, a fatherly bit of advice, a refreshing point of view were all norms to be expected when working with Tex. He provided many of the lighter moments during the seeming interminable layout sessions.

When Tex passed away on April 27, he left shoes which will never come close to being filled. Someone else may run the machines, but he or she will not possess the warm and compassionate blend of personality and expertise which Tex embodied. Tex was truly a part of the Observer and of the NECC campus.

Until we meet again, Tex, take care. We all miss you very much. We dedicate this issue to your memory. Don't be too critical of the layout, please. We did our best in your absence! See you later.....

*with love and appreciation,
Your friends at the Observer*

The editors and staff wish to express their grateful acknowledgement of Caryl Taylor . Without her help, this issue would not have been possible . Thanks !

presses.

Tex received his bachelor of science in Commercial Chemistry from Penn State University. He was a member of the Penn State Players' drama group, and president of the Penn State Thespians. Tex was also a member of the Omega Chapter of Theta Chi Fraternity. Marie Hodgdon, one of the co-editors this semester commented, "It just won't be the same without him. I will really miss his humor and his wealth of knowledge."

"We're really going to miss him," said Nancy Schimmoeller, "He was a big part of the newspaper and our lives as well." There are very few on this campus and elsewhere for the past several years who were not touched in some way by the man in the dark glasses and fedora.

There was a time when Tex wrote and illustrated a cartoon strip for the Observer, called "Obies." It seems ironic that for several weeks the Observer had planned to write a feature about Tex, but for some reason, he remained evasively busy, continually involved in his work, work which often kept him on campus during lay-out until well into the night hours. The interview with Tex never took place and now we'll never know what he had to say about himself. We will remember when he closed shop always with a friendly "See ya, sweetie."

Opinion

An open letter to NECC Vets

When I became the Coordinator of Veterans Services in December 1973, I was informed that funding and thus, my employment might only last six months. It is now seven and one-half years later and that prediction is coming true. As of the fifth of May, I will no longer be here, but the office and Vets club will continue and require your increased support.

I would like to thank the college's staff and administration for allowing me the freedom in developing the services that we provided. Also, I thank my counterparts at other schools and agencies across the state and nation for showing me just what commitment and dedication can accomplish.

But this letter is for you, the men and women of the student veteran community. You, more than most, realize that nothing lasts forever and know how difficult it is to say goodbye to those you've come to know, respect and love. Literally, thousands of you have utilized the services of the "Vets Office", and it has been my good fortune to have become friends with many of you. As a group, you forced me to evaluate, or abandon, many traditional counselor type behaviors and in the process made me as uncomfortable as hell. But you also taught me the necessity for doing this with a group that has been rejected, denied, and abused by the society for which it fought, and died. You didn't have the luxury of growing up on Main Street in stable friendly surroundings. Instead, you matured in jungles, in mountains and deserts. Your classroom was life, at its basest and at its best.

But when you first came into this office, you would almost always be hesitant, unsure of yourself, asking about benefits you weren't quite sure you had earned. Within a semester this usually changed, and I'd love to witness the growth occurring as you'd brag about an A, or passing a test, or winning a discussion with an instructor.

Your successes as well as your failures provided me with some of the most frustrating, but rewarding, experiences of my life. I saw most go on to State and Private Universities; into business and industry; into local, state, and federal government. Sadly, I saw some of you unable to change or break the desperate cycle of anger and despair. Yet for each one unable to readjust back into civilian life, hundreds resumed a semblance of normalcy by graduating and getting on with their lives.

You have been energetic, and quiet; sophisticated, and naive; innovative, and helpless; sometimes acting dumb, but mostly bright and creative. You've shown me that you are educators, as well as learners, in that you have brought experiences and knowledge of life from all over the planet back to the classrooms at NECC and thereby broadened the horizons of everyone.

Your occasional macho posturing and fierceness frightened others, but you allowed me to see the gentleness, the caring, that resulted in such things as the construction of wheelchair ramps on this campus.

During these past few days, I have been recalling with fondness the names, faces and events of these past years and have discovered it wasn't "sex and drugs, and rock 'n roll" nor was it "blood, sweat and tears." **BY GOD, IT WAS EDUCATION AT ITS BEST!**

To the men and women who shared these times with me, who told me "it don't mean nothing" but showed me differently, who made me laugh and made me cry.

Thank You,
Dick Reilly

P. S. WELCOME HOME!!!!

Scandal rocks newspaper industry

By Peter Spokus

Although the *Observer* is a small college newspaper, the reporters have a responsibility of staying informed about issues involving the journalism world. In recent weeks, one such issue has surfaced.

One of the most prestigious and respected newspapers in America became the victim of an unbelievable scam. Janet Cooke, a young black woman reporter for the *Washington Post*, confessed to fabricating a story because, as internal *Post* critic Bob Green says, "of pressures for sensational page one material."

The story earned Cooke a Pulitzer for feature writing, but the prize was withdrawn within days and given to Teresa Carpenter of New York's *Village Voice*.

After Cooke's confession, the *Post* ran a 16,000-word account concerning the events surrounding the controversy. The article was written by Ombudsman Bob Green and most of the information for the story was obtained by interview.

Green revealed that the hiring of Cooke had been extraordinary. She had presented false credentials on her resume, claiming degrees she did not possess. The resume so impressed her interviewers that the usual check of references was done in a " cursory manner." Green also said that the pressures of hiring minorities entered the picture. "She was an articulate black woman, precisely the kind of applicants editors welcome."

Suspicions were aroused when the *Toledo Blade*, a newspaper where Cooke had worked before going to the *Post*, reported its

records contained different credentials from those published when the Pulitzers were announced. Cooke claimed that she had graduated magna cum laude from Vassar College, that she had a master's degree from the University of Toledo, and that she spoke four languages. The facts were that Cooke had attended Vassar for one year, had no master's degree, and was proficient in no foreign languages.

Her story was about an un-named 8-year-old Washington, D.C. boy who was turned into a heroin addict by his mother and her live-in lover. The piece ran in several newspapers across the country including the *Boston Globe*. When Cooke turned in the story to her editor, she was questioned about her sources. She refused to identify them because she claimed that she was threatened with violence if she did.

Many of the *Post* reporters had doubts about Cooke's story when she submitted it. One was colleague Vivian Aplin-Brownlee. "I never believed it and I told the city editor that. In her eagerness to make a name for herself, she would write farther than the truth would allow," Aplin-Brownlee claimed.

The controversy has shocked the entire journalism world as well as the public. With the growing number of cases in court about rights of a reporter to protect his/her source, this story looms even larger. Many feel that Cooke's false claims will seriously damage that right of the reporter.

"The biggest crime a reporter can make is to invent facts," said Ben Bagdikian, professor at University of California at Berkeley.

Elders offer varied May schedule

The Life Long Learning-Elder Department and Services at NECC is offering a variety of demonstrations, lectures and activities for the month of May

Dance Instructions — Four sessions — Line, disco, aerobic and creative movement by Elaine Mawhinney-Webb, Creative Arts Department Chairperson, NECC. Tuesdays — May 5, 12, 19, 26, at the College Center Cafeteria at 6:30 p.m.

Thursday, May 7, Professional Palmist and Psychic — Marion Evans. Mrs. Evans holds a license from the City of Haverhill. 2:00 p.m., first floor Conference Area of the Library.

Thursday, May 14, "The Body's Innate Healing Power." Mental/emotional well-being — all interact to create a harmonious human being. Slides will be shown by Dr. Robert Provasoli, Chiropractor at 2:00 p.m., 1st floor, Library Conference Area.

Thursday, May 21, Health Life Styles, Film "Wellness Revolution." Wise buying at

the supermarket, making sense of food labels, risk factors in heart disease prevention, also Heimlich Maneuver demonstration. Refreshments will be served. 11:00 a.m. in the Library, 1st floor Conference Area.

Afternoon session, May 21, at 2:00 p.m. College Center, Uncarpeted Lounge, "Think Fitness" groups. Will help you feel better, look better and work better.

Thursday, May 28, — History and slide presentation of the Merrimack River by Nathan Tufts, Jr. at 2:00 p.m., Carpeted Lounge, College Center.

Information on any of these programs may be obtained by calling Edith Jackson, Elder Department, Northern Essex Community College, 374-0721, Extensions 286 or 190.

Opinion

Gun control laws mixed

As much as we Americans are aware of firearms having such an important status in our society many do not realize how much laws governing their use vary throughout the world.

In some countries like Denmark, Japan, Russia, and China civilian ownership of handguns is simply prohibited. In contrast, Brazilian and Palestinian citizens can openly buy and carry such weapons with no controls. More moderate in their positions are England, Canada, and West Germany which have stringent laws regulating gun ownership. In Malaysia recently, six men were hanged for possessing guns without permits.

Vandalism causes another power outage

By Jason Frost

Classes were dismissed at noon, Friday, April 24, when a power outage occurred. Electricity for the classroom, gym and maintenance buildings went out at 10:15 Thursday night and power for the remaining buildings went out at 2:20 a.m. Friday.

J. Woodburn, spokesman for the Haverhill branch of Massachusetts Electric, says that vandals shot off the insulators at the top of two power lines, two in Haverhill and one in Groveland. Workers from the company were here Friday to fix a transformer, but were only able to restore half the power.

Classes were conducted in the dim surroundings but at noon all further classes were cancelled due to poor visibility. Typewriters and computers of course had no juice.

At the cafeteria, enterprising workers set up a stand, selling sandwiches and milk at reduced prices.

Power was restored at the gymnasium by Friday evening for the opening of the seventh annual dance production of "Stillpoint." Rehearsals slated for Friday afternoon had to be cancelled.

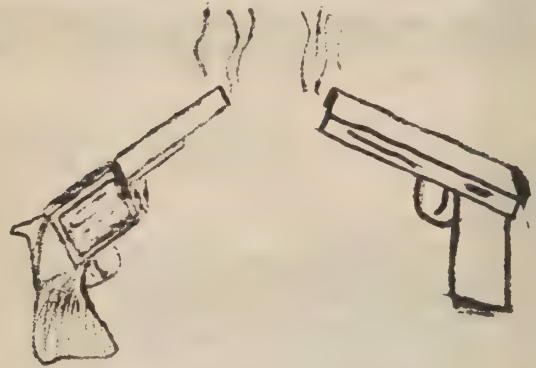
Viewpoint

By Nancy Marquis

For all his time on earth man has tried to force himself above the "lower creatures" which inhabit the world with him. Man considers himself above animals of other species due to his ability to reason, to think in a civilized way. Yet in our cities, (and slowly creeping into the suburban areas) I see members of my species acting completely out of character with the way they envision themselves. Murder and terror abound as people inflict pain on each other. Man is different from the animals on the earth. He is many miles behind them.

What better way to prove my point than to tell of a weapon used each day, carried by thousands, concealed very easily and used solely to kill human beings: the handgun. Only in America can something that brings grief and pain be bought over the counter like some one cent candy. The ease with which a gun can be purchased and the demand for them, not only by the criminal but by the law abiding citizen intent on protecting his property, boggles the mind in this civilized world. Some states do have laws. Admirable though their attempt may be, they are neither enforced to the letter nor taken seriously. New York state has one of the strictest laws prohibiting persons from bringing guns into the state or carrying them in public. Yet Mark David Chapman bought a handgun in Hawaii, took it on an airplane to New York, then to the Dakota Hotel, and killed John Lennon. The ability to conceal handguns for successful attacks enabled John Warnock Hinkley to stalk Ronald Reagan and almost succeed in his attempt to assassinate the president. They are sick individuals yes, but are our laws which enabled them to purchase their weapons easily any less sick?

There must be change. The sickness in society will not subside until a major step is taken to eradicate the most serious ill. The time has come when handguns should be banned. Will the day come when that 38 you bought to protect your home comes into use against someone you love during an angry, blind moment? This could happen if handguns are left floating freely within "civilization." It has happened. If the attacker you meet on a dark street has a knife for a weapon instead of a Saturday-night special, are your chances of surviving bettered when your attacked must lunge more quickly instead of just moving back a step and pulling a trigger? Without handguns, perhaps a little or a lot of the sickness can be washed away. Then we can easily find a cure for the disease which causes humans to fight each other.



☺

You can't shoot without a gun

By Dorothy Turner

HAVE GUN — WILL USE — It is not in the realm of human nature to buy something or possess something and not use it.

A young man, economically privileged, and by virtue of his position in life a sure winner in the race for wealth and success, bought a gun and in one short moment of time destroyed his future, his family's good name and very nearly took the lives of four other people.

There are always two lives destroyed in any fatal or near-fatal shooting: the life of the victim and the life of the one who pulls the trigger. The moment he pulls the trigger, he's branded for the rest of his life, either as a criminal or he bears the mark of Cain. He's a fugitive in the world. So called "polite society" shuns him and as man cannot live alone he clings to the only strata of society that will suffer him: the criminal element. Primitive man learned quickly how to easily dispatch those who had broken tribal law: the whole tribe ostracized the guilty one. It wasn't long before he wandered off into the woods and died.

In a social climate of permissiveness and too easy accessibility to fire arms by the sane, the not so sane and a segment of the populace identified as "non compos mentis" national genocide seems to be in the offing.

Every "kook" nursing his latest neurotic fantasy rushes into the nearest gun shop and without so much as croaking his trigger finger is the possessor of a lethal weapon guaranteed to bring his latest fantasies into reality.

Mr. Average Citizen, law abiding and naive, constantly made aware by the television and newspapers of the ever-rising tide of crime, decides that he too must join the fray and buy a gun, little realizing the demons that dwell within its chambers. "He wants it," he tells himself, "only to protect his home and family." In this he deceives himself.

A gun is the handmaiden of Death. It prods its owner in devious ways to action. It entices; it beckons to be taken from its hiding place and proudly shown around to guests who enter the home. It is a temptress, a mistress inviting use.

An argument starts in Mr. Average Citizen's home one evening. It starts over a mere trifle. Later the trifle might not even be remembered, voices get louder, angry and hateful criticisms that have deep and dormant now are allowed to gush forward without restraint. The gun that begs for action is wrested from its dark and secret place leaving an accumulation of dust to mark out its resting place. A shot rings out: a human lies dead.

Mr. Average Citizen has answered the call of the siren: ACTION AT LAST! He's done just what he bought the gun for: to kill. Of what other possible use could a gun be used? Its prime and only purpose is to destroy.

"The finger having writ moves on." Mr. Average Citizen stands with the gun in his hand, smoke belching up from the nether world pours forth from its barrel. Gone forever is the greatest gift that can be bestowed upon Man: PEACE OF MIND.

The reality of his deed hits him with force. He has an impulse to flee the scene of that crime, to put thousands of miles between him and the sense of guilt that floods over him.

However far he goes, his conscience envelops him like a second skin.

Two lives are destroyed; a home is destroyed and perhaps there are children who will suffer the most. What protection did a gun give this home?

For too many years the media, primarily television, has been given carte blanche as to what they will bring into people's living rooms. For too many years violence, murder and mayhem have gluttered the air waves. Human life is of no value and cruelty holds sway. Children in their most crucial years are deluged with the glorification of crime and murder. Once upon a time people cringed at the sight of a gun. It was something to fear. Now it's the "in thing" to tote one and pull it out for the most senseless provocation. We've seen guns too often. Now they don't command the same fear and respect they once did.

Until a few "squares" put forth a howl and cry, the only thing the networks worried about was the "ratings" and the resultant "profit sheet." With great freedom comes great responsibility. How well have the television companies discharged their responsibility toward the impressionable youngsters in this country?

The public, children included, is being inundated with obscenity, blatant sex and other offensive material. Children are being exploited in the advertisements: all in the name of "ratings."

"It's late now and the night is far spent." Nobody knows for sure how many guns are in the possession of the criminal element, nor will it ever be possible to accurately find out. So many are stolen from arsenals, private homes, and are obtained from gun shops that dot the landscape. Suddenly gun shops are big business.

The dope addict who desperately wants money for a "fix" grabs a gun and another senseless killing takes place. The hoodlum who uses a gun as a crutch to prop up his ego has little difficulty in getting one. The home owner who buys a gun thinking he can come out the winner in an encounter with the latter two is asking for plenty of trouble. The criminal is adept at the use of guns. He has little regard for humanity for he cares for no one. He's like the autistic child who hugs a chair or a toy, but recoils at the touch of a human. The gun is his chair and toy.

Man has ever been clever in circumventing laws made by other men. The average man may turn in his gun to an official, but who is going to get the endless numbers of guns from the criminals? Regardless of the lateness of the hour, something should be done to tighten up on the ability of just anyone to obtain a gun.

Gunpowder was perhaps the most devilish and diabolical invention of man. With its invention came the four horsemen: death, destruction, famine and pestilence.

How do you get mankind to lay down their arms and pursue a peaceful world?

Ordeal of Bobby Sands

by Tom Flynn

Bobby Sands lies dying in a Belfast prison. The young Irish patriot is deliberately subjecting himself to the horrible suffering of self-starvation. Mr. Sands feels that his principles are more important than his life. In some cases, this would be a very effective and very noble act. However, in this case, it was a futile act.

Britain, it seems, will never give up Northern Ireland and any external pressure would make them more determined to hold on to it.

The only action that Bobby Sands's death will accomplish, is an unprecedented wave of violence in that stricken, divided nation.

This event will not affect the British people. They will not have to know the sheer terror of walking the streets and never knowing whether a bomb will explode, or whether their children will be caught in a crossfire of bullets. Ask the citizens of Belfast, Ulster or Londonderry. They know and live in constant fear of their lives and of their freedom.

If Margaret Thatcher will condone the virtual suicide of a legitimate member of Parliament, who was making a stand in the continual struggle of human rights, then this is an indication of how little the British Government cares for the Northern Irish people.

So many innocent Northern Irish will surely be killed when this ageless powder keg finally explodes. This July, the British will be celebrating the marriage of their future King. It is our hope that more innocent people are not hurt or killed in retribution of Bobby Sands's lingering death.

Campus news

College paper a 'labor of love'



Observer staff members Peter Spokus, Nancy Schimmoeller and Dan Stratos. Tom Vartabedian photo.

By TOM VARTABEDIAN

... Gazette staff writer

For the journalism grad, the choice is a big one. "Which way to my success?" he may ask. "Where will I find my fortune and achieve my success?"

He wants to find a welcome mat and then, gain a higher status when he learns the ropes. The preparation he encounters in college, like any of the other professions, has a lot of say.

At Northern Essex Community College, we have "The Observer," a paper published six times a semester with a staff of 30. Under the capable supervision of

Mrs. Betty Arnold and Frank Leary, advisors, the journal has been a viable force within the school a number of years and emulates "the real thing."

"All aspects of newspaper work are covered," notes Mrs. Arnold, "from layout to advertising and news. The experience gained there has proven an invaluable asset to many."

A number of Mrs. Arnold's students have entered the field and have done quite well for themselves. One graduate, Rod Doherty, is now managing editor of the North Adams Transcript.

Whether it's organized gossip or

literature in a hurry, the students strive to create a readable product ... and have succeeded. But how's the circulation?

"It's a continuous concern," noted Mrs. Arnold. "We'd like to assume they're reading it. We strive to publish a good variety of subjects and are happy if the reader hits a few items here or there."

The latest issue is chock full of campus news, upcoming courses, news of health and counseling, special services, features, sports, editorial and candid remarks from students.

We were particularly impressed with the quality reproduction of the photographs taken by staffer Carl Russo, whose aim is to make it in photojournalism.

Russo averages about 40 photos per edition, coming to NECC by way of Franklin Institute of Boston Photography.

"I heard a lot about the Observer and wanted to be a productive part of it," he says. "The paper has a fine reputation on the outside."

The two editors, Mrs. Marie Hodgdon and Mrs. Nancy Schimmoeller, have a combined total of eight children, but don't let their motherly chores interfere.

Both claim the return to school affords them the opportunity to "get back into the swing of things."

"I came back to get myself together," said Mrs. Hodgdon, a mother of five. "I wanted to satisfy my creative inhibitions."

As a former nurse, she did find her profession somewhat depressing and decided upon another venture. Journalism is it.

As for Mrs. Schimmoeller, she took a 20-year hiatus to raise three children and simply enjoys writing. She favors interviews because "it gives me a chance to ask people questions I don't feel comfortable asking."

Peter Jacobsen has big dreams. Having

worked for three hometown papers and then, The Boston Globe, he feels education is an ongoing process and doesn't know if he'll ever complete it.

"I'd like to work for a big-time paper," he beamed. "I've been around, but the future lies ahead."

Dan Stratos is the advertising manager and hotfoots it around town visiting businesses which might appeal to the students. Restaurants and night spots are among the more obliging.

Mary Joe Wentworth serves a dual purpose as cartoonist and circulation manager. Being the youngest member of the staff right out of high school, she feels like "the new kid on the block."

Paul Galvenek handles the typesetting in yeoman's fashion while Gazette intern Peter Spokus hopes to carve his niche in sportswriting, having always been involved in athletics. The creative arts gets a careful look from Deborah Nash. Both she and Peter are Haverhill residents.

Quite often, it's a seven day-a-week enterprise. Every other weekend is devoted to publication and many of the students are there to see it through.

Although it's an accredited course, the grade plays second fiddle to the talent being developed. Call it a labor of love.

They will soon go out into the world and discover for themselves that a newspaper is a place where lifetime friendships are formed and endless memories gathered ... where laughter is shared, along with sadness, excitement and frustration ... where a part of you is always left at the office.

And when the edition is finally put to bed, and the presses stilled, a little bit of the journalist dies.

They'll find out soon enough.

Tragedy nearly a reality

By Marie Hodgdon

Students from Northern Essex who attended the model United Nations in New York were grateful to be able to bring themselves home, never mind the souvenirs. The expedition, an annual occurrence for college students across the nation, was nearly a tragic one as fire swept throughout the New York Statler Hotel in Manhattan.

Of the nine scheduled to attend the numerous conferences and sessions, seven NECC students made the trip along with History Professor James McCosh. In-depth preparation began with the planning of sessions during January this year. Professor McCosh provided the students with maps and background material on the country of Guinea. Students also utilized pamphlets from the Secretary of the Model United Nations as well as current events publications and magazines. "We were Guineans," says Susan Palmucci, one of the seven, "we had to think and act as though we were from the countries that we represented."

If any of the participants planned to take it easy while in New York, they received quite a shock upon arrival. "It was all business," she said. The meetings began at 8 p.m. on Wednesday, April 15, the same day they arrived. The average day's work schedule went something like this: In session from 7 a.m. until 1 p.m. with a break for lunch, business resumed at 2 p.m. and continued until supper break usually at 6 p.m. When the students returned at 7 p.m., it was business as usual until midnight. During these sessions, the representatives of their respective countries broke into divisions for separate conferences. Susan Palmucci served on the Committee for the Least Developed

Countries. It was at these meetings that proposals were developed and papers prepared for the final voting session scheduled for the last day of the program.

Eighty five percent of the Statler was occupied with as many as 1500 students from all across the country. 120 representatives from 150 countries were housed in the building at the time of the fire. According to Professor McCosh, not everyone awoke to the sound of alarms. Alarms only rang on the uppermost floors and the first floor where the fire began. Some of the students from Northern Essex were totally unaware that anything had happened. Two of the girls in attendance were left sleeping until the computerized wake-up service called them at 6 a.m. "As glib as I may be now," said McCosh, "a hotel fire is a scary experience. You really don't know if you are going to get out." McCosh had been awakened by the clanging of the alarms, but two of the boys remained until the noise of firemen breaking down a door across the hall disturbed them.

The experience was not without its share of adventure. Susan commented that not only has she learned about present day situations in other countries but the move to the New York Hilton necessitated by the fire was one for the better. "It was an adventure," she said during an interview. "The Hilton is really plush. I would go again, but I don't think I'd stay at the Statler." It seems that water had shorted circuits in the hotel's generators causing a power failure. All accommodations and emergency long distance phone calls were paid for by the Statler.

It was later determined that arson was the cause of that blaze which fortunately ended happily.

Vets take disabled to Red Sox game

The Veterans Club will be sponsoring a booze cruise out of Boston Harbor on April 23 from 8 a.m. until noon. Tickets are available through the Veterans Union.

Veterans Club T-shirts will be available

in early May and may be obtained through the Veterans Office.

On May 2, the Vets are taking disabled veterans from the Bedford Hospital to a Red Sox game at Fenway Park.



Phoenix Row is success

By Richard Lynch

The \$3 million transformation of two, downtown factory buildings into clean, modern apartments for over 150 residents, has been an extraordinary success, according to Rev. Luke R. Door, assistant director of the Phoenix Row Apartments.

Bethany Homes Inc., a private, non-profit organization, under the direction of Rev. Normand Crook, purchased adjacent five and seven story factory buildings on Phoenix Row in 1978.

With funding assistance from the Department of Housing and Urban Development (HUD), Bethany Homes refurbished the two buildings into 97 modern apartments in less than 10 months.

The apartment complex is a design blend of old and new which gives a unique quality to the building, Mr. Door said.

Much of the 100 year old brick, wooden beams, floors and ceilings from the old factory have been refinished and left exposed to blend with new, modern features, he explained.

A \$200,000 solar water heating system on the roof of the building supplies two-thirds of all the domestic, hot water for the apartments. The system should pay for itself in six years, according to Mr. Door.

Another modern feature is the spacious, glass solarium which connects the seven

and five story buildings and provides residents with a wide view of downtown Haverhill, the Merrimack River and the Bradford area.

To become a resident one member of a household must be at least 62 years of age and must meet low income guidelines. Tenants pay only one-quarter of their income for rent, the rest is federally subsidized under the Section 8 Housing program. There is currently a two-year waiting list for apartments.

Mr. and Mrs. Edmund Burke rent a fourth floor, one bedroom apartment. Mrs. Burke says she "loves living there because the people (other residents and Bethany Homes staff) are so friendly and nice. She also explained that another advantage to living there is the fact they are so near everything being downtown. Mrs. Burke also said the security and fire protection are "marvelous."

Rev. Door said Bethany Homes is trying to buy more vacant factory buildings to rehabilitate into apartments for the elderly but sees no immediate plans because of a slow down in federal money.

Phoenix Row apartments is an example of a rehabilitation of property working in Haverhill and there are plenty of vacant buildings in this city in need of such projects.

Variety

400 participate in Health Fair

By Bob Beckshaw

An estimated 400 people poured into the College Center the day of April 27 in view of a very successful Health Fair. Many students from Northern Essex took advantage of the entire screening profile.

Thanks to the Kinsen Bus Line, the elderly were bused in from five different sites in Haverhill. The Certified Smiley Day Care Center based in Plaistow were also very active participants in the entire program. Many volunteer workers became almost overworked due to over 200 people participating in the oral cancer screening.

Participants didn't hesitate to pay the additional \$7 blood chemistry test fee as over 200 people were

given their blood readings. Over one-third of the people had elevated blood pressure readings.

Over one-third of the people had overweight readings. The people who were overweight also had elevated blood pressure readings. Also, many of the people who had elevated blood pressure readings also had vision results lower than 20/30, thereby increasing the incidence of people who had lower than normal vision readings. The next highest incidence of abnormal readings occurred in the screening for hearing. About one-fourth of the people had to be referred for hearing follow-up.

Special thanks is given to

Dr. Richard Traister
Amesbury

Dr. Ralph Wade
Hale Hospital

Dr. David Byrne
Georgetown

Dr. Robert Rigsby
Stoneham

Dr. Russell Goldbaum
Haverhill

for their big effort in the development and success of the Health Fair.

A thank you is also given to the following for their assistance:

John R. Dimitry
President of Northern Essex

Ellen Hanick
Health Fair District Coordinator

Chris Garland
Health Fair
Assistant Site Coordinator

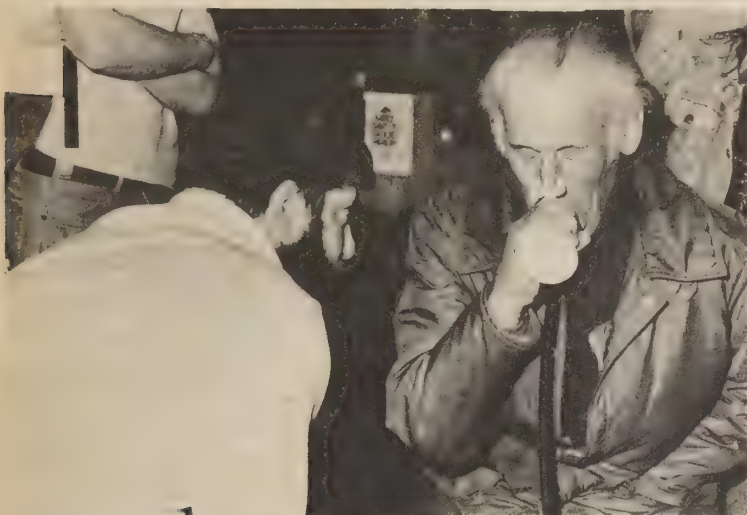
Bessie Leonardis
Executive Director
Haverhill Red Cross

Jeanne Cooke, R.N.
Hale Hospital
Employee Health Clinic

Lyberta Wahlen
Director of Smiley Day Care

Students of the College
Volunteer Workers

All Participants



(L to R) Dave Stanley, Respiratory student, helps Louis Woodman of Haverhill with pulmonary screening test during Health Fair Day. —Carl Russo photo.



Gary Cuscia from the Touch the Earth Natural Foods Store prepares some carrot juice at the Health Fair. —Carl Russo photo.

You're getting very sleepy . . .

By Steve Fenton

The Behavioral Science Club presented a professional hypnotist, Bob Richardson, on April 29. Richardson, in addition to being a hypnotist, is a substitute teacher for the Science Department at NECC and also a private therapist.

His work, which is called hypnotherapy, involves adjusting the sympathetic nervous system in a positive way for a desired result. Some of the problems he attempts to correct are over-eating, smoking, insomnia and sexual dysfunction. Pain is relative to the nervous system so it is possible for him to affect this through hypnosis, whether the condition is real or imagined.

A common example is when a patient comes to him complaining of frequent headaches. Richardson can correct this by bringing to their consciousness the reason for the headaches. It might be hidden guilt feelings or simply pressure felt from work. He is careful, however, in treating patients because the cause of their problem could be a serious physical one.

Richardson puts a patient under hypnosis by providing a very relaxed atmosphere with soft music, and, has them imagine a certain tranquil scene. He then adds suggestions to the patient to help them overcome this particular problem.

Richardson says, "to be successful, I believe it's very important to have the patient's trust and to know whether to treat an individual passively or authoritatively.

He adds, "Once in a great while I will encounter a patient who cannot be hypnotized. This may be caused by a person being afraid to 'let go' or by the effects of drugs or alcohol which deaden the nervous system."

Amesbury Welfare, what now?

By Dorothy Turner

AMESBURY — A majority of the members of the Haverhill Area Welfare Advisory Board met Thursday, April 16 at the Amesbury Town Hall to discuss the closing of the Amesbury and Newburyport offices of the state Department of Public Welfare.

State Representative Nicholas J. Costello (D-Amesbury) told the group that "The state is proposing closing the two offices as a cost-cutting move. They want satellite offices in Amesbury and Newburyport."

There are 748 AFDC cases in Amesbury, 322 in Newburyport, and 125 new AFDC applied for assistance in March alone.

Amesbury selectmen have offered space in The Town Hall for an intake-worker in the event both offices are closed. The question upper most in the minds of the Advisory Board was "Would this be adequate to meet the needs? Will it end up costing more to make service delivery or will it improve delivery of service?"

Joseph Gallant, assistant to the state Deputy Commissioner of Welfare, stated "In 1968 the state took over the running of Welfare Department from the cities and towns. Before that, each town had its own office. The state over the past years has been trying to reduce the number of these offices from 300 to the present 99, while keeping the original number of 40 offices as its goal." "Back last January," said Gallant, "They began setting down priorities on how we would go about offices. Concentrate on the areas that had space that could absorb the offices closed."

The Haverhill Community Service Center for Amesbury and Newburyport has space in which to accommodate the staff of these two offices.

"Looking at the feasibility of closing Amesbury and Newburyport," said Gallant, "We do not, at this time, see any

saving cost, but over the long run we do see that by having better office equipment and having the workers under one roof we are better able to run the staff to obtain more efficiency in delivery of services. We have considered the priority for one office."

Christopher Cashman, member of the Advisory Board, said he was thinking of people. "How can they get transportation to this office. We're just country folks," said Cashman.

A member of Community Action asked, "Is closing the offices based on facts and figures? Very few people have cars. Massachusetts is a very expensive place to live in."

Gallant answered her question by saying, "We have this under consideration. We would have enough staff in Amesbury for those who have to come to the office to make applications for assistance. Half of the case load are on SSI or Medicaid and SSI is handled by Haverhill in the Social Security office. Medicaid cases can be handled through the mail. Half the AFDC studies have shown over the last few months that these cases visit the office less than twice a year once they have enlisted in the program," said Gallant.

Costello informed those present that the offices could not be arbitrarily closed without the proposal being passed on by the House Ways and Means and the Senate Ways and Means.

The Amesbury office is greatly overcrowded and the staff could be easily assimilated into the Haverhill office, but to get the Newburyport office to Haverhill another unit would have to be built onto the Haverhill office. Also Newburyport is not the urgent matter that Amesbury is. Possibly some agreeable compromise might very possibly be worked out to the satisfaction of everyone.

Concert

By Mary Jo Wentworth

RUSH

Boston Garden

May 23
\$10.50
\$ 9.50 7:30 p.m.

RAINBOW AND PAT TRAVERS

Orpheum Theater

May 7
\$10.75
\$ 9.75 7:30 p.m.

SANTANA

Orpheum Theater

May 10
\$9.75
\$8.75 Postponed to June 10

All May 8 tickets will be honored

JAMES TAYLOR

Boston Garden

May 20
\$10.50
\$ 9.50 7:30 p.m.

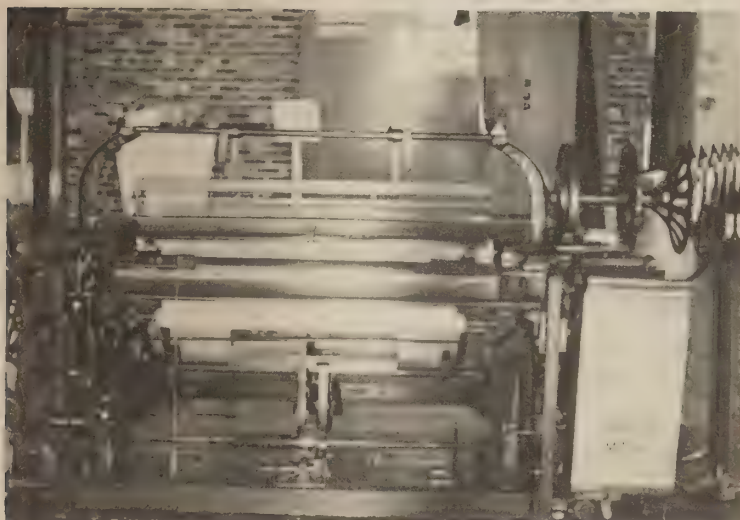
VAN HALEN

Boston Garden

July 24

Features

Lowell Museum has lots of history



Flying shuttle loom at Lowell Museum.

— Mary Flynn photo.

The Lowell Museum is located on Suffolk Street at the edge of the Northern Canal. It is housed in a portion of the old Suffolk Mills Complex. Established in 1977, the museum has been expanding year after year. As one enters the lobby, there are a few ancient machines to attract the visitor's interest. Right in the middle of the room is a weaving machine circa 1830. For

large groups of visitors, this machine is usually demonstrated. Also in this lobby is a large wooden cotton gin (Eli Whitney would be proud).

As you continue your walk, you enter a small gallery where there are huge life sized portraits of Lowell's founders including Kirk Boott, Nathan Appleton, and L. Lawrence.

From this area there is a maze of partitions that separates various sections. On these partitions are photos and small explanations of old Lowell. The subjects range from the Irish to the locks and canals. In this maze there is a large scaled model of the city, where the surviving mills are indicated. Also, many of these partitions are decorated with ornate fabrics that have been turned out by Lowell's mills.

One of the more interesting displays is the replica of an old time boardinghouse bedroom, where the famous millgirls lived-three to a bed. The replica had two antique beds in the center, with mattresses only an inch thick. They didn't look very comfortable. All the girls' possessions were kept in small boxes under the bed.

The next area that you see is a large glassed-in corridor. It is here that there are more machines displayed. There is a spinning machine, a weaving machine, a warping machine and several other types.

From there you turn right and you are back in the maze. In this particular section

there is a replica kitchen filled with antiques from the latter part of the 19th century. Included are an iron stove, a wooden sink, and sideboard. In the corner there is an ancient radio.

You are now near the end of the tour. There is a large case where shuttles (weavers' tools) are on view in an interesting setup. To the left of the glassed in corridor, there's a podium with a variety of antiques displayed. Among them is an old lawnmower (actually a round, flat wheel with a handle), cutglass, and kitchen items.

To get to the Lowell Museum, you get the Lowell Connector at the Thorndike Street exit, go past Mr. C's until you drive under the Lord Overpass. Take a right at the lights onto Dutton Street. Keep going until you see Lowell City Hall on your left. At the lights, follow the road to the right. At the lights, take a left (Lowell High should be on your right) and follow the highway and the museum is the second right. You can't miss it.

Celebration of 50th anniversary

Addison Gallery

By Jason Frost

The Addison Gallery of American Art houses a collection of "One of the richest of all those specializing in American art, ranging from early colonial times to the present day," according to Boston Museum of Fine Arts Director Jan Fontein. The Gallery invites the public to the highlight of its 50th Anniversary celebration. Six simultaneous exhibitions will offer a kaleidoscope of American Art at its provocative best.

The celebration will be held indoors and outdoors at the Addison at Phillips Academy, South Main Street, Andover. It will begin outdoors at 11:45 a.m. on Saturday, May 9, and will last throughout the day and into the night continuing with a Beaux Arts Costume Ball. Admission is free to the public.

The Addison Gallery building is located on the beautiful front campus of Phillips Academy, and, in making the short walk from my car along the path to the entrance, I seemed to sense the heritage that was surrounding me. The sun broke through the clouds and shone down through the massive elms that have been there for 300 years or longer. The portico of the building is adorned with classical columns, a design borrowed from the early Greek civilization that was so influential on European and American architects during the 18th century.

I was greeted in the small, marble-floored lobby by Nancy Vondell, a friend who works as a part-time guide for the Gallery. The center piece of the lobby is a beautiful classical statue, a graceful nude on a pedestal in a fountain. The delicate vases of gardenias surrounding this work by Paulanship complemented the scene nicely, providing a warm welcome. Nancy led the way down to the right wing where she told me I simply must see the new exhibit of works by Todd and Judy Kensley McKie. There are large watercolors on the walls, exciting vibrant images that seem to leap out at you. One, entitled "Is There Life After Lunch?" interested me as I noticed the inherent symbolism in the abstract image which is to be found in all these paintings. One whole wall, to the left, is dedicated to his Art News Magazine

series, and I noticed a recurrent theme of humor in these paintings. Judy Kensley McKie's furniture designs are placed around the room: a plant stand of three carved mahogany birds is one of the examples of her great talent at carving and woodworking. A rocking chair with snakes for rockers illustrates the way she successfully uses animal figures and forms of lizards, snakes and birds, and incorporates them in her furniture. The animals' graceful, elongated design is reminiscent of forms associated with Egyptian Nile civilization.

On another wall is a collaboration between the artists entitled "Frame with Lizards." A notable work is "Test Flight," a silk screen of origami birds. In the room to the left is a large collection of Maurice Prendergast (1859-1924). The 57 paintings are either oils or watercolors for which the artist has made his own frames. The subjects, all light and airy scenes with people gathered outdoors, are also described by their titles: "At the Shore," "In Central Park," "Tremont Street," "People on Beach," and "Old Fashioned Flowers."

In the hall is "Storm" by Maxfield Parrish, a three-story high metal sculpture occupying the space around the stairwell. It was dedicated by a former Academy student in memory of an avocado tree of the same height.

The first room to the right is the home of what many believe are some of the finest examples of that period in American art called Impressionism. On the right, is a wall of watercolors and etchings by the noted American painter, Frank W. Benson (1862-1951). Other works of "light and air" artists include drawings of pencil and crayon by John LaFarge (1835-1910), Edward Tarbell's beautiful "Man Spearing Fish," an excellent example of early Impressionist art. On the left wall are seven portraits of the Boston aristocracy by John H. Copley.

Copley, born poor and commissioned by the rich to paint, was accused by his artist friends of being a traitor and they disassociated with him.

Downstairs is a collection of modern ships, twenty-two in all, tracing the evolution from the Mayflower to the



Oldtime textile machines. Lowell Museum.

— Mary Flynn photo.

steamships. From the bows to the intricate rigging, the detail is exquisite. If you look closely at the Dreadnought model, you can see tiny brass spittoon in the foredeck room, bunks in the quarters and even a tiny brass bell by the wheel. Above is the Split-up Room, named for a period between the 1920's and 40's when traditional boundaries were crossed and abstract art forms emerged. A curious image by Man Ray, and the movingly stark scenes by the great Edward Hopper adorn another wall. Hopper used strong sunlight and shadows to create visions of Depression-age America. Another fine example of the American Realist period is "Cattle Train Station Loading," by the noted Thomas Hart Benton.

One book is opened to the page of his famous "Wild Turkey." Each page is worth an estimated \$100,000. On the far wall hangs a huge portrait entitled "The Drummond Brothers" by Benjamin West done in 1767. West is known as perhaps the best of the Early American portrait artists. He is remembered as being a teacher to the great portrait artists in early America. On the right wall an oil entitled "Dordrecht" by Charles Platt stands out.

The Gallery hosts recitals, concerts, lectures, visiting artists and plays. Dates for these are published in the Lawrence Eagle-Tribune. Admission is free. Hours are Tuesday through Saturday, 10 a.m. to 5 p.m. The museum is closed on national holidays during the month of August.



Radioactive Cats, by Sandy Skoglund, Addison Gallery of American Art, Phillips Academy.

Campus news



Driveway leads up to the front entrance of the Dome Solar House, home of student John Hutson.
—Carl Russo photo.



Northern Essex student John Hutson and his son Alec pose in front of spiderweb-type framework done on the ceiling.
—Carl Russo photo.

Student building geodesic home

By Nancy Schimmoller

John Hutson, NECC student, says, "Houses are never really finished when people build them themselves." Hutson and his wife, Nancy, of West Newbury, are in the process of building a geodesic dome home from a prefabricated kit, made by the Cathedralite Company of Aptos, California.

Hutson says, "When I got out of the army in 1967, I crossed the country with another veteran. He had a friend who lived in a commune in Trinidad, Colorado, called 'Drop City.' It was founded by a group of artists from the University of Colorado and the University of Kansas. When they decided to build permanent buildings, they came up with the geodesic dome idea. And that's where I got the idea."

He added, "You see, the interesting thing about the geodesic dome is that all points on the building are actually points of a circle projected on a straight line. The government weather service uses them in extreme weather situations."

Hutson explained that the geodesic dome is a 10-sided building with five sides being 14½ feet long, alternated with five sides that are 7 feet, 3 inches long until it makes a circle. He said, "The advantage to this type of house is that three men, myself

included, put the shell of our house up in six hours in the middle of January when it was 20 degrees with a strong wind blowing."

To find the best position for their biggest windows, Hutson said, "My wife and I went out on Dec. 22 (the solstice) to find where the sun was the strongest. Our main windows are pointing right at the sun."

To help with insulating the house Hutson built part of the house into a hill. The building is a free-standing structure, it works on the arch theory. There are no supports at all. There are five major lintel beams supporting the five major openings in the house. Everything rests on the sill which rests on the foundation of the house.

Hutson said, "Besides the basement, which will eventually be made into 3 bedrooms and a laundry, there is the first floor which has a large living-dining area which takes up 2/5 of the floor space; a library which is now in use as a nursery for our one-year-old son, Alec; a kitchen; bath, entry room; and a pivot room from which all the rooms open." He added, "then there's the large loft which we are using as a bedroom for now."

Hutson explained that theirs isn't actually a solar house, though he is planning on depending largely on solar heat. He

said, "once the building is warmed up by the wood stove in the morning (then the fire is allowed to die out) the sun goes around the house heating it all day because of the many windows."

Hutson said, "one thing that is really nice about the geodesic dome is that it is a natural circulator. There is just one mass of air to heat and keep warm and circulating. If any door or window in the whole house is opened, the whole mass of air moves. In the summer, cool air is

pumped from the cellar and the hot air goes out of the top of the house."

Hutson said that they began the house in January last year and moved in in December, when it was still in a rather primitive stage...He added, "we've done everything pretty much by ourselves except for the plumbing." We have thus far, exclusive of land, water, and septic system, only spent a total of \$25,000 on the house. We are almost ready for the painting and papering part of the job.

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VALLEY AREA.....Mr. Heinen (617) 851-3350
SPRINGFIELD.....Ms. Weible (413) 732-2094
RHODE ISLAND.....Mr. Kray (401) 274-2042
NEW HAMPSHIRE.....Mr. Manning (603) 668-6613
ALBANY, N.Y.....Mr. Amoroso (518) 785-3938
SYRACUSE, N.Y.....Mr. Nelson (315) 424-8908

International Club enjoys luncheon

By Deborah Nash

The International Club held a luncheon on April 29 in Room C323. The occasion was very pleasant and delightful. Everyone brought in delicacies from all over the world. Teachers and students enjoyed a nice lunch and good conversation about all different kinds of countries.

The food that people brought in included Polish pastries, a vegetable dish from Nice, German Fried Herring, Goya fruit spread on wheat crackers, Italian bread, cheese from all over the world and Irish bread.

The club enjoyed conversations about the places they visited and their experiences there. Most interesting was a story a guest told of her experiences in France before Hitler's claim to fame and his invasion of the country thereafter. She told of her experiences of turmoil at that time and how many people were questioned and sent to jail for petty accusations.

If you would like to know more about different countries, you should attend the International Club meetings next semester. It will be a rewarding experience and a learning one.

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Variety

El Salvador 'no win' situation

By Richard Lynch



Professor John Guarino

President Reagan is placing the United States in a "no win" situation diplomatically, politically and economically, much like Viet Nam, by escalating U.S.

**'Stillpoint VI' dancer sustains injury:
goes on to win karate medals**

Regina Amirault of Bradford, a dancer in "Stillpoint VII," won first place Sunday in the Fred Vallari Tournament 12, which included over 600 contestants from the United States and Canada. The Tournament was held in Danvers at the Danvers Field House.

Regina won first place in the Women's Sparring for Brown Belt. However, after the official put up his hand to indicate she had officially won, her opponent, not

involvement in El Salvador, according to John Guarino, professor of History and Government at Northern Essex Community College.

Guarino says the situation in El Salvador is extremely complex and he is hoping Reagan will change his mind and "help the El Salvadorian people in a direction that isn't bloody because the only people that are going to lose if a war results is the El Salvadorian people," the professor said during a recent interview.

The problems, Guarino said, stem from the fact that the industry and agriculture in El Salvador are dominated by a few rich individuals, who own the land and the businesses but do not provide decent working conditions for the workers or farmers.

"The Regime of President Duarte supposedly represents the center position. But the government has strong ties to the military and to para military groups — an

The Marxist-Leninist group known as the Farabundo Marti Liberation Front extreme right faction made up of rich land owners who want to continue to dominate the Central American country," Guarino remarked.

realizing the match was over, continued with the sparring and dealt three injuries. Regina was treated temporarily and insisted on going back for the Kata (Forms) match where she went on to Brown Belt first place Men's and Women's Kata, competing against 60 men and women. After winning these two gold medals, she left at 5 p.m. for Northern Essex for her performance in "Stillpoint VII" at 7 p.m.

"The para military's answer to stopping social unrest is to shoot people and Duarte is being pulled by the extreme right to use more and more violence to put down peasant unrest," Guarino commented.

Opposing the extreme right, the professor said are many leftist groups which are made up of middle class intellectuals, middle class businessmen, workers, laborers and an increasing number of peasants.

dominates the leftist movement, according to Guarino. The Farabundo group wants to overthrow the Duarte Regime and set up a grass roots communist government.

The Farabundo guerillas are based in the mountains of neighboring Honduras and Guatemala and strike right wing and government forces, hide and strike again much like the Viet Cong did in Viet Nam, Guarino says.

The difference between the Viet Cong and the communist guerillas in El Salvador is that the Catholic Church is a dominant force in El Salvador. Ninety percent of the people from all factions are

Catholic, according to Guarino.

Leading Catholic officials in El Salvador and in the United States are publicly criticizing the Reagan Administration for increasing U.S. involvement in the small country.

"Reagan has his own version of the domino theory. The United States has economic and political interest in the region and Reagan figures if El Salvador falls then Honduras and Guatemala will also go Communist," Guarino said.

The professor said the United States could "win" in El Salvador by sending in the Marines and dominating the small country but America would lose in the eyes of the Latin American people who regard the U.S. as a colossus from the north because of previous actions in South America.

The Catholic Church is pushing for peaceful measures, moderation in government by bringing some of the leftist into the government much like Nicaragua, land reform and a fairer atmosphere and fairer conditions for the workers.

Dukakis to speak

Former Massachusetts Governor Michael Dukakis will speak in Andover on Thursday, May 7, on "The American City: What Next?" as Phillips Academy's 1981 Hosh Lecturer. The public is cordially invited to the lecture in George Washington Hall at 8 p.m., without charge.

Former Governor Dukakis will focus on the questions: What can the state and federal government do to create or support the health of cities, and what should be the

limits of state and federal power? His address will be the final program in the Phillips Academy student-faculty Friday Forum (although the address will be given on Thursday, May 7), aimed at airing the issues of public affairs before students, faculty and interested citizens of the community. The Dukakis address is supported by the Hosh Lecture Endowment, given in memory of former student John Hosh, to bring to the campus speakers on the issues of democracy.

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Campus news

Answers to Think Tank

Solutions to last THINK TANK.

1. The chances of only one mailed letter out of 'x' letters **not** reaching its proper destination when they were all placed in envelopes at random is exactly **zero**. For only one letter to be misaddressed, all the other letters must have been placed in the correct envelopes, which would leave only the **correct** envelope for the last letter; therefore, the minimum number of letters that can be mis-mailed in this case is **two**.

2. Let x = weight of one ball. Then you have: $2x/1 \text{ lb.} = 1 \text{ lb.}/8x$, which gives you: $16x = 1 \text{ lb.}$, $x = 1/16 \text{ lb.}$, $x = 1/16 \text{ lb.}$, so the weight of each ball is $1/16 \text{ lb.}$

3. The Norwegian drinks the brandy and owns the skunk.

4. The seller started with 7 eggs, left 4 eggs at the first house, 2 eggs at the second, and 1 egg at the third house.

*** CHARADES ***

Charades are puzzles which are usually a single term or word. The clues usually define the individual syllables or groups of letters of the word. The result is often a delightfully clever mind-wringer.

1. My first wears my second; my third might be what my first would acquire if he went to the sea. Put together my one, two and three, and the Belle of New York is the girl for me.

2. I am a word of 12 letters:

My 12, 4, 7, 2, 5 is an Eastern beast of burden.

My 1, 8, 10, 9 is a street made famous by Sinclair Lewis.

My 11, 3, 6 is past.

My whole is a person suffering from delusions of greatness.

3. I am a word of 11 letters:

My 4, 9, 5 is worn on the head.

My 10, 9, 1, 11 is a narrow road.

My 11, 2, 3, 4, 5 is a spirit.

My whole is an excellent songster.

— David Lopez

Library has Magazine Index

The Library currently has a trial subscription to **Magazine Index**, an author and subject index to 375 periodicals of general interest. The index, which covers articles back to January 1977, can be viewed on a ROM microfilm reader and eliminates having to search many issues of **Reader's Guide** for your topic. Please stop by and ask the Library staff to show you **Magazine Index**. It's a time saver for re-searching term paper topics.

New Titles

Fiction

Andrews, Allen. **The Pig Plantagenet** PR6051 .N457 P5.

Bradbury, Ray. **The Stories of Ray Bradbury** PS 3503 .R167 A6.

Caldwell, Taylor. **Answer as a Man** PS 3505 .A364 A5.

Ford, Elaine. **The Playhouse** PS 3556 .0697 P58.

Murdoch, Iris. **Nuns and Soldiers** PR 6063 .U7 N8.

Parker, Robert. **Early Autumn** PS 3566 A686 E27.

Non-fiction

Bergman, Ingrid. **Ingrid Bergman, My Story** PN 2778 .B43 A34.

DeMille, Agnes. **America Dances** GV 1623 D 36 1980.

Feldman, Anthony. **Space** QB 44.2 F44 1980.

Harvard Crimson Anthology. LH 1 .H3 C533.

Linkletter, Art. **Public Speaking for Private People**. PN 4121 .L47.

Newman, Oscar. **Community of Interest**. HN 90 .C6 N49.

Instructional Media Center

New Titles

2 April 81

The Employment Interview

10-minute filmstrip with audio cassette. Shows the right and wrong ways to conduct yourself at a job interview. Tells what you can expect and how to prepare for it.

Dynamics of Goal Setting

A multi-media program for self-motivation. The kit includes audio cassettes, texts and worksheets to clarify your values, increase your potential and build self-confidence. It is best used in small groups interested in life planning and motivation.

Microcomputers at NECC

A slide show produced here to explain the Division of Instructional Development's use of Apple II microcomputers. Includes instructional, and administrative applications.

Instructional Media has released its 1981 **Policies & Services Manual**. The booklet explains what equipment, materials and assistance the department can provide students, faculty and staff. Pick up a copy at the AV Desk in Room A-024.

If you are one of the millions of intelligent Americans with a debilitating fear of numbers, you can get help.

A 29-minute, color film is now part of the NECC Instructional Media Center's permanent collection, and there for the watching.

Awards convocation May 17

Dean of Academic Affairs Robert McDonald has announced that the annual Awards Convocation is planned for Sunday, May 17, at 7 p.m. at the College Center.

Recipients of Academic Awards must have (1) a cumulative average of 3.5 or better; (2) 45 credits towards an associate's degree completed by last January or 15 credits towards a certificate; and (3) petitioned to graduate in June.

Special academic awards and awards for participation in co-curricular activities will also be given.

Chairperson of the Awards Convocation Committee is Dean McDonald. Vice-chairpersons are Prof. Corinne Grise, Chairperson of the Division of Math, Science and Technology, and Steve Michaud, Director of Student Activities.

Mixer slated for May 10

By Jason Frost

The Social Committee is planning another mixer to be held at Mr. C's in Lowell on Sunday, May 10. Due to final exams the next day, this mixer will start at 2 p.m. and end at 10 p.m.

The bands chosen are Trance and

Erasmus and they will play five sets apiece, thus providing a whole day of music. Admission is \$3 for students with ID's and \$4 for non-students.

Come and join the party for a whole Sunday of live rock and roll!



Seated - Alex Mulvers, Business Transfer student. Standing - Jackie Walker, Counseling Secretary; Rubin Russell, Director of Services for the Handicapped; Kathy MacDonald, Computer Technology student. Not pictured, Maryanne Dimond who has been named recipient of the \$400 award from the Mass. Rehabilitation Commission.

—Carl Russo photo.

NECC students go to Washington

The Handicapped Services Office has received an invitation to attend the Annual Meeting of the President's Committee on Employment of the Handicapped, May 6-8, in Washington, D.C.

The Annual Meeting of the President's Committee is a time when thousands of people from all over the United States, most of whom are themselves disabled, come together to share information, learn about new programs and products, and relax and have fun together. It is a very special experience for the able-bodied person as well as the person who is disabled, to be with thousands of other people with all kinds of disabilities, all in one hotel.

Also, at the April 15 Student Council meeting the Council authorized \$400 for the trip. This is greatly appreciated as it will reduce the cost for each person, and may allow some to go who could not otherwise.

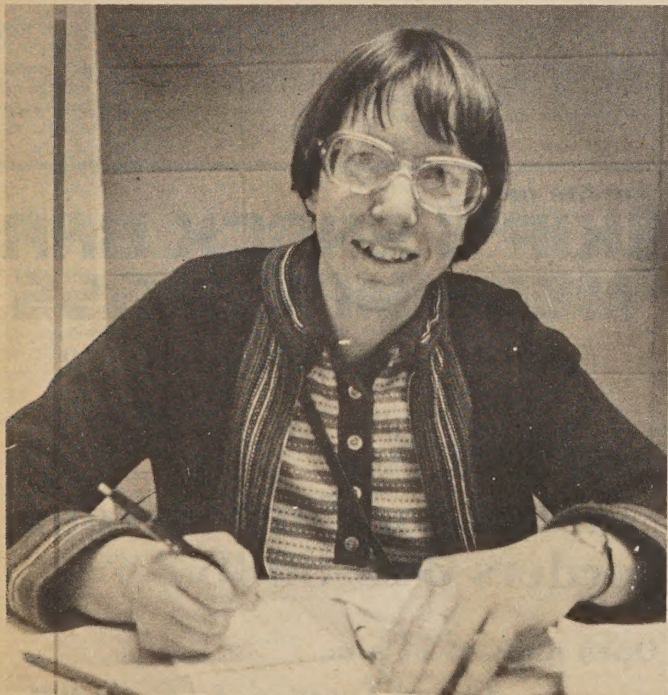
President John Dimitry has given the students a tremendous amount of encouragement and support by authorizing the use of a college car for the trip.

The group will be leaving Tuesday, May 5 and returning Saturday, May 9. It is expected the trip will cost each student about \$100. Any students interested in going should contact Rubin Russell in the HSO, Room F-120, no later than Friday, May 1.

Bellairs develops women's program

As the Coordinator of Women's Programs for the Division of Continuing Education, Priscilla Bellairs is the person to contact about the concerns of women students. Priscilla, who teaches in the Department of English at Northern Essex, has developed a literature course for women students, especially those returning to the classroom. Using diaries,

letters, fiction and scholarly biographies, the course examines women's lives and deals with experiences to which students can relate and respond. Priscilla holds a B.A. from Michigan State University and M.A. from Harvard. Prior to joining Northern Essex in 1972, she was involved with Project Head Start in Haverhill and also directed a small social service agency.



Priscilla Bellairs, Coordinator of Women's Program at NECC.

—Keith Sullivan photo.

Variety

Friendly divorce to bitter enemies

There was nothing in my 10 years of marriage to prepare me for the vituperation and vindictiveness that followed my decision to divorce. Marriage had been a pleasant, constructive time. My husband established himself in his work and two children were born who became my great pride. I shared with my husband some attitudes and we were diametrically opposed in others. There was much in common with other marriages.

At first it seemed it would be a friendly divorce. We talked things over and helped each other with the tasks of settling into separate lives. There was no rush to divide

property and it was mutually agreed the children would live with me.

The change was gradual. My spouse's secret wish that we would patch things up vanished when he saw that I was resolute in my determination to build a life apart. His anger grew at the rejection. Revenge became an obsession. Tit for tat was order of the day and grievances grew out of air.

And in the end there was no limit to the forms revenge and retribution took. Harassment, break-ins, thefts, tapped phones, manipulation of child support, manipulation of children, and more harassment enjoined the fabric of my life. Always, there were people to help the

perpetrator in his work.

A man of influence, a professional and small-town politician, my ex-spouse always was able to find some accomplice to do his dire deeds for friendship or gain.

I claim this for the worst experience of my life because of the head-banging frustration of dealing with it in the context of a social system that prefers to sweep domestic problems under the rug. First I had to search for a competent lawyer to handle this most unpopular of cases. This was an embarrassing, as well as difficult task, because of my inability to pay any but the most modest fees.

That done, I felt the matter was well in hand. Not so, however, since, as my lawyer explained to me, the court does not recognize pathology. Explain. Instead, a

painstakingly slow battle to arrest post-divorce inequities begins. It involves the Middlesex County Court, a rats' nest of backlogged cases. There are the decisions of judges to be accepted when they appear to be made arbitrarily, with a minimum of background information. Most infuriatingly, I have seen the prejudice that operates when the defendant is male, professional and powerful.

The experience is three years old and will, most likely, continue until the children are of age. That will be, roughly another ten years. Meanwhile, I am learning much about the judicial system. And I am learning about the trials of single parents. I have a new-found respect for them and for the multi-dimensional responsibilities and concerns they bear.



Atlantics & The Toys May 1	Modes & IQ's May 2	Molly Megregor D'K Nite May 7
Jon Butcher Axis & Messenger May 8		Image May 9 Bst. & Chase St. May 14
Human Sexual & the IQ's May 15		Joan Jett & The Trademarks May 16
Gang Busters May 21	Kid Morocco & Which One May 22	? May 23
Meetings May 24	Gang Busters May 28	
Wood & Steel May 25		
Nervous Eater, Roxx, Britain May 29	August & Sonics May 30	

Rincon Hispano

Durante la epoca de la conquista y el periodo colonial, no existia el concepto de la educacion universal. En aquellos tiempos, muy pocos sabian leer y escribir. Aunque se habian establecido algunas universidades, el concepto de educacion para todos no se desarrollo hasta ganada la independencia.

El sistema educativo en Latinoamerica difiere del sistema de los Estados Unidos, y hay muchisima variacion entre los paises. Pero en todos los paises hay tres niveles: primario, secundario, y universitario. El primario es obligatorio para todos, y consta de cinco, seis o siete anos. Durante esos anos, los alumnos aprenden a leer y escribir, y adquieren nociones basicas de matematica, gramatica, historia, geografia, etcetera.

Despues de terminar el nivel primario, los ninios pueden ingresar a la escuela secundaria. Aunque los jovenes tienen entre diez y trece anos, tienen que escoger una especialidad: comercial, escuela normal, escuela tecnica, o el bachillerato. En algunas especializaciones, los alumnos van a la escuela solamente parte del dia. Trabajan las otras horas.

En muchos paises, al alumno que quiere ir a la universidad tiene que estudiar el bachillerato. Este es un examen que el alumno toma despues de la escuela secundaria. Los alumnos tienen que tener buenos conocimientos de las humanidades

y de las ciencias.

Es evidente que este sistema no ofrece educacion universal. En algunos paises menos de cincenta por ciento de los alumnos que quieren entrar a la universidad pueden ingresar. Esto no es "democratico," y muchos paises han hecho o piensan hacer reformas para que mas estudiantes puedan educarse en la universidad.

Algunos norteamericanos critican la educacion latinoamericana, diciendo que los alumnos saben muchos hechos, fechas, y datos, pero que no saben que hacer con ellos. Quien tiene razon? Lo que es verdad es que el curriculum de todos los paises es mas estricto y mas rigido que aqui, y las clases son mas impersonales. Hay muy poco contacto entre los profesores y los alumnos.

!OJO!
CREDITO EN ESPANOL POR EXAMEN
Ustedes pueden recibir credito en espanol solo con tomar un examen. Si han estudiado espanol en su tierra nativa, o creen que tienen el equivalente de lo que ofrecemos en nuestro curso INTERMEDIO, ponganse en contacto con el profesor Donald Conway en C-228 para mas detalles.

Su seguro servidor
Prof. Donald Conway

Discovery picnic May 17

All present and former NECC Discovery Program students, faculty, staff and friends and their families are invited to a ten-year Anniversary-Reunion Picnic at the college campus on Sunday, May 17 at 1 p.m. (in the area between C and E Bldgs.). BYO picnic lunch and outdoor-

type paraphernalia, and be prepared to have a great time.

Please pass the word to other former Discovery people.

(Note: in case of rain, picnic will be held Sunday, May 31 at 1 p.m.)

Discovery Program Office — 374-0721, ext. 290.

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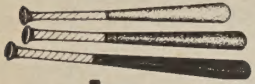
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Sports

Intercollegiate

By Peter Spokus



Lady Knights fall on hard times



Player standings

PLAYER	Games	Pct.	Hits	Runs	RBI's
Judy King	11	.548	42	23	22
Martha Woodruff	10	.405	37	15	7
Donna Johnson	11	.400	30	12	4
Marie Riapelle	11	.371	35	13	2
Jeannie Titcomb	5	.333	12	4	0
JoAnn Patenaude	10	.250	24	6	8
Shelagh Casey	11	.242	33	8	7
Rose Ferranti	9	.172	29	5	3
Jay Healey	3	.125	8	1	1

HOMERUNS: (with 1 each) Johnson, King

TRIPLES: King 3, Woodruff 1

DOUBLES: King 7, Patenaude 3, Ferranti 2, Johnson 1.

Statistics are as of the Springfield College game. Thanks to team statistician, Jay Healey.

NECC Knights player slides safely into second, as ball gets away from Mount Ida player. —Carl Russo photo.

The Northern Essex Community College women's softball team continues to fall on hard playing diamonds as they have now dropped their record to 4 wins and 8 losses.

The Knights started a homestand against Boston University. They picked up their third win as the Terriers forfeited the game. It is the second victory the NECC team has picked up by forfeit.

The Knights then lost a heartbreaker to Franklin Pierce College. They made a gallant comeback effort in the final innings only to have it thwarted by an umpire's call. The Knights were trailing 7-3 in the sixth inning.

NECC had runners on first and second and Judy King at bat. King is the best offensive weapon thus far in the young season and her offensive ability did not fail her in this clutch situation. King calmly stepped to the plate and smacked a three run homer.

The Knights then went down on ground balls and a pop fly, but the all important momentum had swung in favor of NECC.

The Knights continued to surprise the Franklin school in last inning as the first batter beat out an infield hit and the top of the Knights batting order was now up. The rally was abruptly halted when the umpire called the runner out because he felt that she had left first base too early. In softball, the runners must remain on the base until

NECC faculty attend convention

Professor Carl Beal, Chairperson of the Department of Sport & Leisure, and department members, David Antaya and David Brown, recently attended a National Convention of the American Alliance for Health, Physical Education, Recreation and Dance. The annual convention was held in Boston in conjunction with the Eastern District Association of the Alliance, and MAHPER (the Massachusetts Association of Health, Physical Education and Recreation).

The convention was held April 13-17 at the Sheraton Boston and Hynes Auditorium. The convention features such notable personalities and speakers as Ernest Boyer, President, Carnegie Foundation for the Advancement of Teacher Education, Washington, D.C., James Tunney, President of the Institute for the study of Motivation and Achievement, and Referee in the National Football League, Arthur Ashe; Tennis Pro and Health Consultant, Irv Cross, CBS Sports Network Commentator; Jim Fixx, author of Complete Book of Running and Marathoner; Bonnie Prudden, nationally known Exercise Specialist; and Mike Eruzione, Captain of the Gold Medal-Winning United States Olympic Hockey Team, among others. One of the feature performances was that of the Gallaudet Dancers of Gallaudet College, Washington, D.C.

the ball is pitched. The spirit was let out of the Knights rally and the inning quickly came to an end. The final score was 7-6.

The Bridgewater Junior Varsity team dealt the Knights their sixth loss of the season by a score of 9-3. The Bridgewater attack was a total team effort as all ten Bridgewater players safely hit. Marie Ripelle hit successfully on two of three attempts but it wasn't enough to beat the team effort of Bridgewater.

The Knights got back on the winning track against Springfield Technical College. This game was a slugfest as both teams battered the opposing pitcher. Unlike the Bridgewater game, the ten NECC players hit safely.

Martha Woodruff and Judy King each had three hits and scored two runs. Pitcher Donna Johnson followed the script and she too had two hits and scored two runs. Both King and Johnson hit home runs for NECC.

The taste of victory was quickly soured when the Knights squared off against Springfield College. The powerful bats of NECC remained loaded and tattered Springfield pitching for ten runs. Springfield also had an awesome offense and they outscored the Knights by eight runs, 18-10. Judy King continued to clobber opposing pitchers, hitting safely in all four trips to the plate and knocking in five runs. Martha Woodruff and JoAnn Patenaude

Carl Beal was one of the busiest people there, as he completed his term as MAHPER Honor Award Chairperson and conducted the Honor Award program for MAHPER on Friday. On Thursday, Carl was honored by the Eastern District Association of the Alliance with an Honor Award for distinguished service to the profession.

Intramural Activities Director Dave Brown is pleased to announce that the intramural department is available to all students on a drop in basis. The department is open to all college students on Monday, Wednesdays and Fridays throughout the semester and will remain open up until the week of finals.

The department organizes activities for all students to participate in and on almost every day there is an activity going on. Many of the events are held outside during the good weather but if the weather is not cooperative the events are moved into the gym.

Brown encourages all students to take advantage of the free activities. "The intramural department is run with money paid by the student so I think it would be smart to take advantage of the programs being offered," said Brown.

One of the activities being held now by the intramural department is volleyball. All students are welcome to play and sign up is not necessary.

combined for five hits but it wasn't enough.

In a very exciting and close contest, the Knights were defeated by Mt. Ida College, 7-5. The Knights again made a valiant effort to gain control of the game but their efforts proved too little.

Mt. Ida quickly jumped out to a 4-0 lead in the second inning before the NECC bats came alive. The girls scored a couple of quick runs and made the game very interesting. Mt. Ida, however, quickly stifled the NECC momentum by scoring two more runs in the fourth. The runs came off

timely hits up the middle of the Knight defense.

Judy King and JoAnn Patenaude again led the charge for NECC, combining for four hits and four runs batted in.

Coach Jack Hess is still impressed with the girls' play even though their record is not as good as he expected. The losses have been in tough games and the Knights should eventually end up on the winning end. The girls have three more weeks of play before the semester break.

Hess was very proud of hosting the independent conference tournament at the college on May 2. Games were played throughout the day starting at 9:00 a.m.

Highlights ... at a glance ...

Varsity Baseball & Basketball

Men's varsity basketball coach Paul Rouse is already planning for next year's NECC basketball team. Rouse encourages all interested players to sign up for next year's team now.

The reason for the early sign up is that Rouse needs academic information on all players and also to tell all players and wants to inform them about the summer basketball program at NECC.

Any interested hoopers can contact Paul Rouse or Assistant coach Mike Rowinski in their office in the Gym.

Bike Race

The final scheduled event of the intramural season was a 10-mile bike race on Wednesday, April 29.

Details of the race were not available at press time. The course started on the track and continued through the streets of Haverhill. Bikes were not provided by the school.

The racers were divided into two classes; men's and women's. The two fastest finishers in each division were presented awards for their efforts.

The week before finals, wiffleball will be the main attraction. Once again, sign up is not needed. It's your money that provides these programs why not get your fair share.

The Knights play baseball in the fall, as do many New England colleges, because of the weather and the length of season. Rowinski is going to coach the Knights for the first time next semester. He was this year's assistant coach in baseball and basketball.

Rowinski has organized an informal fall season for all interested players. "It is not too late to come down and play a few games," said Rowinski.

Any players interested in playing for next year's team can contact Rowinski in his office in the Gym.



Flag football player dashes down the field with what appears to be one leg. Carl Russo photo.



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